

安德烈·弗朗西斯

André Francois (1915- ?)

法國插畫家與卡通設計家。一九一五年生於羅馬尼亞蒂米什瓦拉 (Timisoara)，一九三五至三六年與卡森得芮 (A.M. CASSANDRE) 於匈牙利布達佩斯及巴黎求學，從事插畫長達五十年以上，且作品富創造力且多產。其著名之廣告海報及國際雜誌之封面設計，計有《平面》 (Graphis)、《酒》 (Punch)、《紐約客》 (The New Yorker) 等。亦為兒童圖畫作大量插繪。另外，在繪畫雕刻領域，延伸至電影系列設計，於一九五〇年晚期至一九六〇年早期，為顧問之一員。弗朗西斯作品亦在世界各地巡迴展出，並於一九七七年獲倫敦皇家藝術學院 (the Royal College of Art) 所頒之榮譽博士學位。

參考書目：《Graphic Design & Designers》, World of Art, N.Y. 1992

French illustrator and cartoonist. Born in Timisoara, Romania, he studied in Budapest and in Paris with A.M. CASSANDRE 1935-36. Francois has been an innovative and prolific illustrator for over five decades. Renowned for his advertising posters and covers for international journals including GRAPHIS, Punch, and The New Yorker, he has also illustrated numerous books, many for children. Increasingly working in the areas of painting and sculpture, his versatility extends to designing theatre sets, having worked for a number of leading directors during the late 1950s and early 60s. Exhibitions of his work have been shown throughout the world. An Hon RDI, François was also awarded an honorary doctorate from the Royal College of Art, London in 1977. His many graphic achievements are celebrated in André François (1986).

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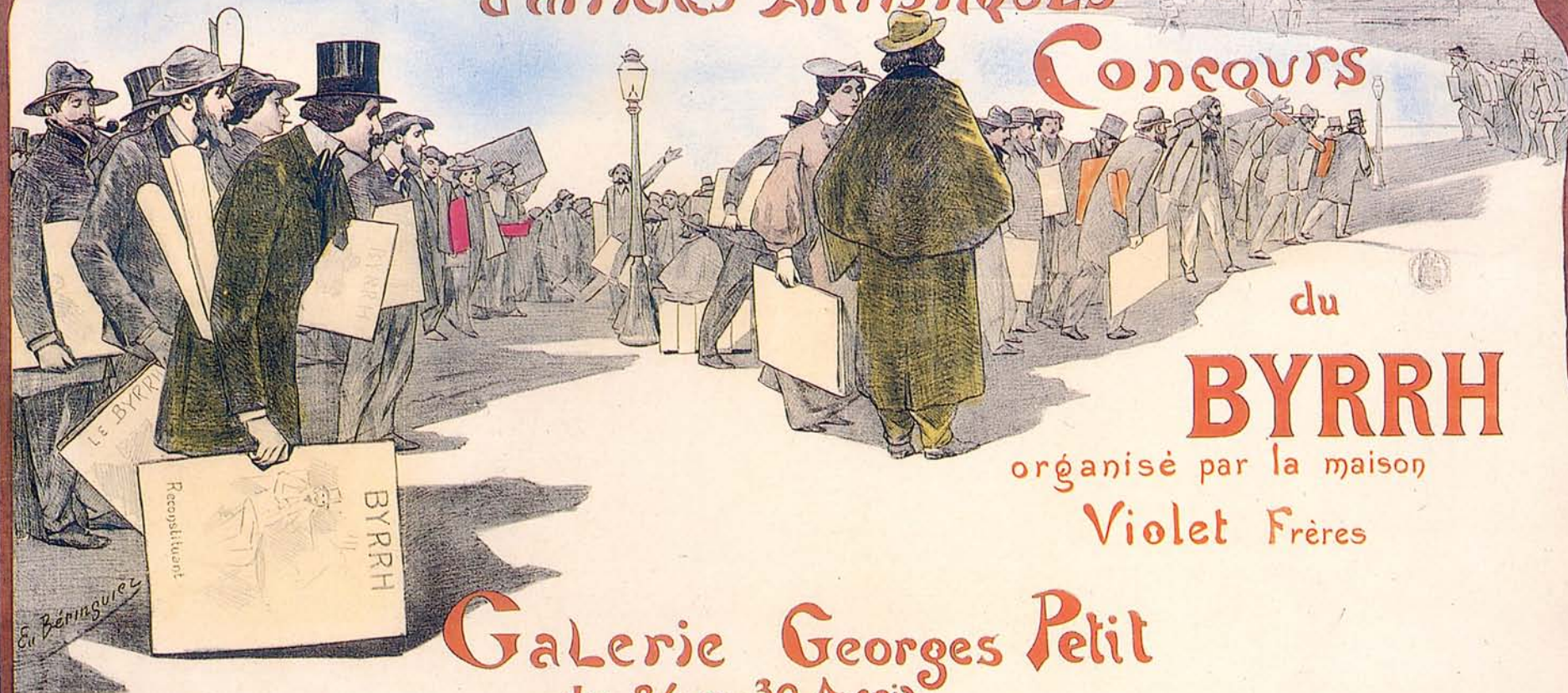




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