

傑克·維翁

Jacques Villon (1875-1963)

傑克·維翁是蓋茲瑞·杜象(Gasron Duchamp)的筆名，他是福安·史丹林和羅特列克(Lautrec)的好友，特別是羅特列克；他們經常在紅磨坊碰面，兩個人坐在那兒並且把他們所觀察到的畫下來，同年所做的「La Danseuse au Moulin Rouge」便是維翁對夜晚景色所創作的石版畫的其中一幅。維翁承認他在那個時期受到寶加(Degas)和羅特列克極大的影響，值得注意的是，1899年維翁製作這幅以及其他近乎所有的海報時，他僅僅24歲而已。

傑克·維翁的作品包含了海報和繪畫，後者並在1910年至1920年時期有立體派藝術家的傾向，成為立體派的畫家及代表人物。他只創作了約六件海報作品。

Jacques Villon is the pseudonym for Gaston Duchamp. He was a good friend of Forain, Steinlen and especially of Lautrec whom he regularly met at the Moulin Rouge. Both would sit there and draw what they observed; "La Danseuse au Moulin Rouge" of the same year is one of Villon's evocative lithographs of this night spot. Villon admitted to being most influenced at this time by Degas and Lautrec; it should be noted that he was only 24 when he executed this; the previous, and almost all other posters, in 1899.

Most of Villon's work involved prints and also paintings, the latter having a decided cubist bent as we get into the 1910-20 period. It is as a leading cubist painter and exponent that he is best known; He created only about six posters!



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UINGUETTE

LEURIE

l'auubourg Montmartre

MANÈGE
Central
4 RUE
BUFFAULT

Chaque
Soir
à 8h 1/2

LA fleur des Poètes chansonniers
Montmartrois

Jacques Villon
1914

