

This musical score system includes parts for Oboe (Ob.), Clarinet (A.C.), Flute (Fl.), Bassoon (B.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), and Strings (Str.). The Oboe part begins with a dynamic marking of *f* and a hairpin. The Clarinet part features a *ppp* marking followed by a hairpin to *f*. The Bassoon part has a *ppp* marking and a hairpin to *mf*. The Horns part includes a *ppp* marking and a hairpin to *mf*. The Trumpets part has a *ppp* marking and a hairpin to *f*. The Trombones part has a *ppp* marking and a hairpin to *f*. The String parts have a *ppp* marking and a hairpin to *f*. A green square marker labeled "E G" is placed above the Horns staff. Blue vertical lines indicate bar boundaries.

This musical score system continues the orchestral arrangement. The Oboe part has a *ppp* marking and a hairpin to *f*. The Clarinet part has a *ppp* marking and a hairpin to *f*. The Flute part has a *ppp* marking and a hairpin to *f*. The Bassoon part has a *ppp* marking and a hairpin to *f*. The Horns part has a *ppp* marking and a hairpin to *f*. The Trumpets part has a *ppp* marking and a hairpin to *f*. The Trombones part has a *ppp* marking and a hairpin to *f*. The String parts have a *ppp* marking and a hairpin to *f*. A green square marker labeled "C F G" is placed above the Bassoon staff. Blue vertical lines indicate bar boundaries.

Ob.

A.C.L.

Pic.

Hr.

Pan.

S.

Vln.

Vcl.

Vb.

Ob.

A.C.L.

Pic.

Hr.

Pan.

S.

Vln.

Vcl.

Vb.

Ob.

CL.

Fl.

Pic.

Bs.

Sax.

Vln.

Vla.

Vcl.

Handwritten annotations include dynamic markings such as *f*, *mf*, *ppp*, and *pp*, along with performance directions like *ad libitum* and *rit.* There are also some red and blue markings on the staves.

Ob.

CL.

Fl.

Pic.

Bs.

Sax.

Vln.

Vla.

Vcl.

Handwritten annotations include dynamic markings such as *mf*, *f*, and *pp*, along with performance directions like *ad libitum* and *rit.* There are also some red and blue markings on the staves.

This image shows a page of a musical score, likely for an orchestra and voice. The score is written on multiple staves, with various instruments and a voice part. The notation includes notes, rests, and dynamic markings. There are several handwritten annotations in red and green ink, including underlines, boxes, and symbols like "pp", "f", and "Q".

The score is organized into systems. The first system includes staves for Clarinet (Cl.), Alto Clarinet (A. Cl.), Flute (Fl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), and Tuba/Euphonium (Tuba/Euph.). The second system includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.). The third system includes staves for Clarinet (Cl.), Alto Clarinet (A. Cl.), Flute (Fl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), and Tuba/Euphonium (Tuba/Euph.). The fourth system includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.).

Handwritten annotations include:

- Red underlines and boxes highlighting specific notes or passages.
- Green markings such as "pp", "f", and "Q" indicating dynamics or performance instructions.
- Red and green symbols, possibly indicating fingerings or breath marks.

This system of a musical score includes the following parts and annotations:

- Oboe (Ob.):** Features a melodic line with a *ppp* dynamic marking and a blue bracket above a phrase.
- Clarinet (A.C.):** Mirrors the Oboe's melodic line with a *ppp* dynamic marking.
- Flute (Fl.):** Includes a *pp* dynamic marking and a green square annotation.
- Horn (Hr.):** Shows a melodic line with a *ppp* dynamic marking, a green square annotation labeled "B A", and a green arrow pointing to a note.
- Percussion (Perc.):** Contains rhythmic patterns with a *pp* dynamic marking and a green square annotation.
- Violin (Vn.):** Features a complex rhythmic texture with *ppp* dynamics, a *f* dynamic marking, and a blue bracket above a phrase.
- Viola (Vi.):** Mirrors the Violin's texture with *ppp* dynamics and a *f* dynamic marking.

This system continues the musical score with the following parts and annotations:

- Oboe (Ob.):** Continues the melodic line with *ppp* dynamics and a blue bracket.
- Clarinet (A.C.):** Continues the melodic line with *ppp* dynamics and a blue bracket.
- Flute (Fl.):** Continues the rhythmic pattern with *pp* dynamics and a green square annotation.
- Horn (Hr.):** Continues the melodic line with *ppp* dynamics and a green square annotation.
- Percussion (Perc.):** Continues the rhythmic pattern with *pp* dynamics and a green square annotation.
- Violin (Vn.):** Continues the complex rhythmic texture with *ppp* dynamics, a *f* dynamic marking, and a blue bracket.
- Viola (Vi.):** Continues the complex rhythmic texture with *ppp* dynamics and a *f* dynamic marking.

Orch. score system 1. Instruments: Oboe (Ob.), Clarinet (A.C.), Piano (Pno.), Flute (Fl.), Bassoon (Fag.), Trumpet (T.), Violin (Vln.), Viola (Vla.), Cello (Vcl.). Includes handwritten annotations in red and green, such as "右手" (Right Hand) and dynamic markings like *pp*, *f*, and *ppp*.

Orch. score system 2. Includes vocal line with lyrics: "Q BEGA", "Q", and "Q". Includes handwritten annotations in red and green, such as "rit" and dynamic markings like *ppp*, *f*, and *pp*.

Ob. *J. CL. 40*

A. CL.

Pic. *ppp* *ppp*

Hr. *B E* *ppp* *pp* *ppp*

Pan.

S. *pp* *ppp*

Vin.

Vcl.

Vc.

Ob. *J. CL. 40*

A. CL.

Pic. *ppp* *ppp*

Hr. *B E* *ppp* *pp* *ppp*

Pan.

S. *pp* *ppp*

Vin.

Vcl.

Vc.

Ob.

A.C.L.

Picc.

Hr.

Picc.

S.

Vln. I

Vln. II

Vcllo

Ob.

A.C.L.

Picc.

Hr.

Picc.

S.

Vln. I

Vln. II

Vcllo

This musical score system includes parts for Oboe (Ob.), Clarinet (A. Cl.), Flute (Fl.), Horn (Hr.), Bassoon (Fag.), Trumpet (T.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The Flute part features a melodic line with a long note marked 'mf' and a subsequent phrase marked 'f' and 'pp'. The Bassoon part has a melodic line with a phrase marked 'pp' and another marked 'f'. The Trumpet part has a melodic line with a phrase marked 'f'. The Violin and Viola parts have melodic lines with a phrase marked 'f'. The Cello part has a melodic line with a phrase marked 'f'. There are various dynamic markings and phrasing slurs throughout the system.

This musical score system includes parts for Oboe (Ob.), Clarinet (A. Cl.), Flute (Fl.), Horn (Hr.), Bassoon (Fag.), Trumpet (T.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The Flute part has a melodic line with a phrase marked 'pp' and another marked 'f'. The Bassoon part has a melodic line with a phrase marked 'pp' and another marked 'f'. The Trumpet part has a melodic line with a phrase marked 'f'. The Violin and Viola parts have melodic lines with a phrase marked 'f'. The Cello part has a melodic line with a phrase marked 'f'. There are various dynamic markings and phrasing slurs throughout the system. The Horn part has the text 'B E F G A' written below the staff. There are also markings for 'molto' and 'intempo' in green.

104 J ca. 00

Score for measures 104-110. The score includes parts for Oboe (Ob.), Clarinet (A.C.), Flute (Fl.), Bassoon (B.), Trumpet (T.), Trombone (Tr.), Saxophone (S.), Violin (Vn.), and Viola (Vi.). The music is in 3/4 time. The Oboe part starts with a dynamic marking of *pp* and a *mf* marking. The Clarinet part has a *ppp* marking. The Flute part has a *pp* marking. The Bassoon part has a *ppp* marking. The Trumpet part has a *pp* marking. The Trombone part has a *pp* marking. The Saxophone part has a *pp* marking. The Violin part has a *pp* marking. The Viola part has a *pp* marking. There are various annotations in red and green, including slurs, accents, and dynamic markings.

Score for measures 111-117. The score includes parts for Oboe (Ob.), Clarinet (A.C.), Flute (Fl.), Bassoon (B.), Trumpet (T.), Trombone (Tr.), Saxophone (S.), Violin (Vn.), and Viola (Vi.). The music is in 3/4 time. The Oboe part has a *ppp* marking. The Clarinet part has a *pp* marking. The Flute part has a *pp* marking. The Bassoon part has a *pp* marking. The Trumpet part has a *pp* marking. The Trombone part has a *pp* marking. The Saxophone part has a *pp* marking. The Violin part has a *pp* marking. The Viola part has a *pp* marking. There are various annotations in red and green, including slurs, accents, and dynamic markings.

Oboe

Clarinet in A

Flute

Horn

Percussion

Soprano

Violin I

Violin II

Viola

Cello

Double Bass

Wood Block

Triangle

Vibraphone

Maracas

Harp

Piano

String

Violin

Viola

Cello

Double Bass

Lyrics: Et l'été finit par l'automne

Annotations: ppp, f, pp, crescendo, ritardando

Or.
A.C.
Fl.
Pic.
Hr.
Pno.
Vcl.
Vla.
Vlo.

BA
BCDEGA
DEF
DFGA
C

pp *pp* *f* *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Or.
A.C.
Fl.
Pic.
Hr.
Pno.
Vcl.
Vla.
Vlo.

B
intempo
B C
intempo

pp *f* *pp* *rit.* *rit.* *intempo* *pp*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Ob.

A.C.

Pic.

Hr.

Pan.

S.

Vcl.

Vla.

Vc.

Ob.

A.C.

Pic.

Hr.

Pan.

S.

Vcl.

Vla.

Vc.

This musical score page features the following parts and annotations:

- Woodwinds:** Clarinet (Cl.) and Alto Saxophone (A.C.).
- Brass:** Horns (Hr.) and Trumpets (Tr.).
- Strings:** Violins (Vln.), Violas (Vla.), and Cellos/Double Basses (Vcl.).
- Annotations:**
 - Green square: **B C E F A**
 - Green text: **mf**, **f**, **ppp**, **pp**, **fz**, **mf**, **f**, **ppp**, **pp**, **fz**, **mf**, **f**, **ppp**, **pp**, **fz**, **mf**, **f**
 - Red lines: **mf** to **f**, **ppp** to **pp**, **fz** to **mf**, **f** to **ppp**, **pp** to **fz**, **mf** to **f**, **ppp** to **pp**, **fz** to **mf**, **f** to **ppp**, **pp** to **fz**, **mf** to **f**
 - Blue lines: **mf** to **f**, **ppp** to **pp**, **fz** to **mf**, **f** to **ppp**, **pp** to **fz**, **mf** to **f**, **ppp** to **pp**, **fz** to **mf**, **f** to **ppp**, **pp** to **fz**, **mf** to **f**