

Poems & Utterance

This musical score is for a piece titled "Poems & Utterance". It features several instrumental parts and a "Real Pitch" track. The score is divided into measures, with various dynamics and performance markings.

- Fl. I:** Flute I part, marked with dynamics *mp*, *mf*, *mp*, *mf*, *f*, and *mf*. Includes markings for "air sound" and "end".
- Cl.:** Clarinet part, marked with dynamics *pp*, *f*, *mf*, *mp*, *mf*, *mp*, and *mf*.
- Perc. I:** Percussion I part, including Gong (GH), Cymbal (Cymb.), and Gong (Gaug). Dynamics include *p*, *pp*, *f*, *mf*, and *pppp*. Includes markings for "Cymb." and "Gaug".
- Perc. II:** Percussion II part, including W. Clamor, Maraca, and B.D. Dynamics include *mp*, *mf*, *pppp*, *mf*, *pppp*, and *ff*. Includes markings for "W. Clamor", "Maraca", and "B.D.". A circled ϕ is present in the lower staff.
- Pno.:** Piano part, marked with dynamics *pp*, *f*, and *ff*. Includes markings for "end" and circled ϕ symbols.
- Vla.:** Viola part, marked with dynamics *p*, *mp*, *mf*, *mp*, *mf*, *mf*, and *f*. Includes markings for "end", "II", and "IV".
- Cb.:** Cello part, marked with dynamics *mp*, *mf*, *f*, and *mf*. Includes markings for "IV" and "IV".
- Real Pitch:** A track at the bottom showing the real pitch contour.

The score includes various performance markings such as slurs, accents, and dynamic hairpins. A small icon is visible in the top right corner of the score area.

Poems & Utterance

The image displays a page of a musical score for the piece "Poems & Utterance". The score is arranged in a system with six staves, each representing a different instrument or section:

- Fl. (Flute):** The top staff, marked "all round" and "end". It features dynamic markings of *mf*, *f*, *mf*, *f*, *ff*, and *f*.
- B Cl. (Bass Clarinet):** The second staff, marked "end". It features dynamic markings of *mf*, *f*, *mf*, *f*, *ff*, *f*, and *ff*.
- Perc. I (Percussion I):** The third staff, featuring various percussion instruments: *Sn* (Snare), *Cymb.* (Cymbal), *W.* (Woodblock), *Gong*, and *bd* (Bass Drum). Dynamic markings include *mf*, *f*, *mf*, *ff*, and *mf*.
- Perc. II (Percussion II):** The fourth staff, featuring *Cym.* (Cymbal), *Mace* (Maracas), *W. Clmas.* (Wooden Claves), and *bd* (Bass Drum). Dynamic markings include *f*, *mf*, *ff*, and *f*.
- Pno. (Piano):** The fifth staff, featuring *Ped.* (Pedal). Dynamic markings include *mf*, *ff*, and *f*.
- Vla. (Viola) and Cb. (Cello):** The bottom two staves. The Viola part includes dynamic markings of *mf*, *f*, *ff*, *f*, *mf*, and *ff*. The Cello part includes dynamic markings of *f*, *ff*, *f*, *mf*, and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. Red annotations highlight specific passages and dynamics. The system concludes with a double bar line and repeat signs.

Poems & Utterance

This musical score page, titled "Poems & Utterance", contains the following parts and annotations:

- Flute (Fl.):** Features a melodic line with dynamic markings *mf*, *ff*, *mf*, and *f*. Annotations include "A.L.", "end", and "key slip".
- Clarinet (Cl.):** Features a melodic line with dynamic markings *mf*, *ff*, *mp*, *mf*, and *mp*. Annotations include "B Cl" and "air sound".
- Percussion I (Perc. I):** Features a melodic line with dynamic markings *mf*, *f*, *pp ff*, *mp*, *mf*, and *mp*. Annotations include "Hi", "V", and "Gong".
- Percussion II (Perc. II):** Features a melodic line with dynamic markings *mf* and *mp*. Annotations include "Shell", "Mace", and "W. Clamor".
- Piano (Pno.):** Features a melodic line with dynamic markings *f*, *mf*, *mf*, and *mp*. Annotations include "φ" and "(Ped.)".
- Viola (Vla.):** Features a melodic line with dynamic markings *ff*, *mf*, *f*, and *mf*.
- Cello (Cb.):** Features a melodic line with dynamic markings *ff* and *mf*.

Poems & Utterance

This musical score is for a section titled "Poems & Utterance". It features several instrumental parts with dynamic markings and performance instructions. The parts are:

- Flute (Fl.):** Starts at measure 120 with a "key slip" instruction. Dynamics include *mp*, *mf*, and *f*. A "hair sound" instruction is present.
- Clarinet (Cl.):** Labeled "B. Cl.". Dynamics include *p*, *mp*, *mf*, and *mp*.
- Percussion I (Perc. I):** Includes "Gong" and "Tamb. Tam." markings. Dynamics include *p* and *pmp*.
- Percussion II (Perc. II):** Includes "Gong" and "Maca" markings. Dynamics include *mp*, *poco*, and *p*.
- Piano (Pno.):** Includes "(Ped.)" marking. Dynamics include *mp*, *p*, *pp*, and *pmp*.
- Viola (Vla.):** Dynamics include *mp*, *mf*, *mp*, and *p*.
- Cello (Cb.):** Dynamics include *poco f*, *mp*, *mp*, and *mf*.

The score is annotated with various performance instructions such as "key slip", "hair sound", "poco", and "pmp". Dynamic markings are indicated by red lines and text below the staves.

Poems & Utterance

This musical score page features six staves, each with a blue instrument label on the left and a red musical staff. The staves are: Flute (Fl.), Clarinet (Cl.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), and Viola (Vla.). The Clarinet staff is divided into two parts: B Cl and Cl. The Percussion I staff includes sub-staves for Gong (GB), I Bell (with note letters), and Gong (GB). The Percussion II staff includes sub-staves for Tom (Timp), Bass Drum (BD), and Cymbal (Cymb.). The Piano staff shows a dense texture with a red staff for the right hand and a blue staff for the left hand, including a (Ped.) section. The Viola staff includes a sub-staff for Cymbal (Cymb.). The score is annotated with dynamic markings (mp, p, pp) and phrasing slurs in red. Performance instructions such as *with note letters* and *cond.* are present. A red dashed line spans across the Piano staff. A small red icon is located in the top right corner of the page.

Poems & Utterance

This musical score page includes the following parts and annotations:

- Fl.** (Flute): Annotations include *and*, *air sound*, *mp*, *p*, and *pp*.
- Cl.** (Clarinet): Annotations include *pp*, *p*, *mp*, and *pp*.
- Perc. I** (Percussion I): Annotations include *pp*, *Vib.*, *Lam Lam Rubbing*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *GH*, and *p*.
- Perc. II** (Percussion II): Annotations include *pp*, *Mouse*, *pp*, *Shell*, *mp*, *W Clones*, *mp*, *BD*, and *mp*.
- Prc.** (Percussion): Annotations include *and*, *p*, *mp*, *p*, *mp*, *p*, and *(Ped.)*.
- Vla.** (Viola): Annotations include *pp* and *mp*.
- Cb.** (Cello): Annotations include *pp*, *al ... xp*, *and so*, *pp*, and *mp*.

Poems & Utterance

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, measures 112-114. Dynamics: *p*, *pp*, *fp*. Includes the instruction "air sound" in red.
- Cl. (Clarinet):** Part 1, measures 112-114. Dynamics: *pp*, *p*, *ppp*. Includes the instruction "air sound" in red.
- Perc. I (Percussion I):** Part 1, measures 112-114. Dynamics: *pp*, *ppp*. Includes the instruction "GH" in red.
- Perc. II (Percussion II):** Part 1, measures 112-114. No dynamics or instructions are present.
- Pno. (Piano):** Part 1, measures 112-114. Dynamics: *pp*, *ppp*. Includes the instruction "(Red.)" in red.
- Vla. (Viola):** Part 1, measures 112-114. Dynamics: *pp*, *ppp*. Includes the instruction "rincando" in red.
- Cb. (Cello):** Part 1, measures 112-114. Dynamics: *pp*, *ppp*. Includes the instruction "rincando" in red.

The score includes various musical notations such as slurs, ties, and dynamic markings. A red padlock icon is visible in the top right corner of the page.

Poems & Utterance

Music for 7 Instrument Players
(2004)

The score is for a piece titled "Poems & Utterance" for 7 instrument players, composed in 2004. The tempo is marked "Lento". The score is arranged in systems for Flute (also Piccolo), Clarinet (also Bass Clarinet), Percussion I, Percussion II, Piano, Viola, and Contrabass. The music is in 4/4 time and consists of 16 measures. The Flute and Clarinet parts have dynamic markings of *pp* and *p*. The Percussion I part includes Gong and Tom Tom. The Percussion II part includes Snmp, Mb, and Cymb. The Piano part includes a section marked "(Ped.)" and a section marked "tapping the strings with finger or flat". The Viola and Contrabass parts have dynamic markings of *pp* and *mp*. The score is written in a single system with multiple staves for each instrument.

Poems & Utterance

The musical score is arranged in a system with the following parts and markings:

- Fl. (Flute):** Features dynamic markings *mp*, *p*, *pp*, *mf*, and *mp*. Includes performance instructions *ond* and *si*.
- Cl. (Clarinet):** Features dynamic markings *pp*, *mp*, *p*, *mf*, *mp*, and *mf*.
- Perc. I (Percussion I):** Includes *Vib.* (Vibraphone) and *I. Bell.* (I. Bell) with dynamic markings *p* and *mp*. A *Gong* is also indicated.
- Perc. II (Percussion II):** Includes *Muscle*, *Cymb.* (Cymbal), *WB.* (Woodblock), *Tam II*, and *Cymb.* with dynamic markings *pp*, *p*, *mp*, *p*, *mp*, *p*, *mf*, *mp*, and *mf*.
- Pno. (Piano):** Features dynamic markings *p* and *mp*. Includes *gliss. inside* and *(Ped.)* (Pedal) markings.
- Vla. (Viola):** Features dynamic markings *pp*, *p*, *mp*, *p*, *mp*, and *mf*. Includes *si* and *si* markings.
- Cb. (Cello):** Features dynamic markings *pp*, *p*, *mp*, *p*, *mp*, and *mf*. Includes *III* marking.

Poems & Utterance

This musical score is for the piece "Poems & Utterance". It features the following instruments and parts:

- Fl. I:** Flute I, with dynamics *mf*, *mp*, *p*, *mp*, *mf*, and *key slap* markings.
- Cl.:** Clarinet, with dynamics *mp*, *p*, *mf*, *p*, *mp*, and *p*, and a *key slap* marking.
- Perc. I:** Percussion I, with dynamics *mf*, *p*, and *mp*. Includes markings for *Gong*, *Tab.*, and *Hi.*
- Perc. II:** Percussion II, with dynamics *mp*, *p*, *mp*, *p*, *p*, and *pp*. Includes markings for *Cymb.* and *Maracas*.
- Pno.:** Piano, with dynamics *mf* and *pp*.
- Vla.:** Viola, with dynamics *mp*, *p*, *mp*, *mf*, *mp*, *p*, and *mp*. Includes markings for *ord. I* and *I*.
- Cb.:** Cello, with dynamics *mp*, *p*, *mp*, *p*, *pp*, and *p*. Includes markings for *I* and *II*.
- Real Pitch:** A separate staff at the bottom.

The score includes various performance instructions such as *mf*, *mp*, *p*, *pp*, *key slap*, *ord. I*, *I*, *II*, *Gong*, *Tab.*, *Hi.*, *Cymb.*, *Maracas*, and *Real Pitch*. Red annotations highlight specific dynamics and phrasing throughout the score.

Poems & Utterance

The musical score is arranged in a system with the following parts and annotations:

- Fl. (Flute):** Starts with a *key slip* annotation. Dynamic marking: *mp*.
- Cl. (Clarinet):** Starts with an *air sound* annotation. Dynamic marking: *mp*.
- Perc. I (Percussion I):** Includes a *tbl.* (table) part with dynamic *p*. The main part has annotations: *Tom Tom* (dynamic *p*), *Gong* (dynamic *pp*), and *Rattling with brush* (dynamic *mp*).
- Perc. II (Percussion II):** Includes a *Timpani* part with dynamic *p*. Other parts have dynamic markings *pp* and *mp*.
- Pno. (Piano):** Includes an annotation *gliss. inside* and a dynamic marking *mp*.
- Vla. (Viola):** Dynamic markings: *mf* and *mp*.
- Cb. (Cello):** Dynamic markings: *mf*, *p*, and *pp*.

Poems & Utterance

The musical score is divided into several systems, each with specific performance instructions and dynamic markings:

- Fl. (Flute):** Starts with *mp* and *mf* markings. A red line indicates a dynamic shift to *f* in the second measure.
- Cl. (Clarinet):** Features *mf* and *f* markings. A red line indicates a dynamic shift to *mp* in the second measure.
- Perc. I:** Includes parts for *Hi* (mf), *GH* (mf), *Cymb.*, *Gong*, and *Tam Tam* (f).
- Perc. II:** Includes parts for *Cymb. with bow* (mf), *WB* (mf), and *Mib.* (f).
- Pno. (Piano):** Features *mf* and *f* markings. Red lines indicate dynamic shifts to *mf* and *f*.
- Vla. (Viola):** Includes *p*, *mp*, *mf*, *f*, and *mp* markings. Red lines indicate dynamic shifts.
- Ob. (Oboe):** Includes *mp*, *mf*, *f*, and *mp* markings. Red lines indicate dynamic shifts.
- Real Pitch:** A single line at the bottom of the score.

Red lines and arrows throughout the score indicate dynamic changes and performance phrasing. Some markings include *mf*, *f*, *mp*, *p*, and *mf*. Specific performance instructions like *mf* < *f* < and *mf* < *f* < are used to denote dynamic contours. A red line with a lock icon is visible in the top right corner.

Poems & Utterance

This musical score is for a percussion and woodwind ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), and Viola (Vla.)/Cello (Cb.).

- Flute (Fl.):** Labeled "Piccolo" in red. It plays a rhythmic pattern of eighth notes. Dynamics include *mp*, *mf*, and *f*.
- Clarinet (Cl.):** Labeled "pic f" in red. It plays a rhythmic pattern of eighth notes. Dynamics include *mp*, *mf*, and *f*.
- Percussion I (Perc. I):** Labeled "GB" in red. It plays a rhythmic pattern of eighth notes. Dynamics include *mp*, *f*, and *mp*. A "Shim" effect is indicated in red.
- Percussion II (Perc. II):** Labeled "WB" and "Sh II" in red. It plays a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*. A "Mib" effect is indicated in red. It also includes "BD" (Bass Drum) and "C BD" (Cymbal Bass Drum) parts.
- Piano (Pno.):** Labeled "Knocking inside with the columns" in red. It plays a rhythmic pattern of eighth notes. Dynamics include *mf*, *f*, *mf*, and *f*. A "Ped." (Pedal) instruction is present in red.
- Viola (Vla.)/Cello (Cb.):** Labeled "mf" and "f" in red. It plays a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

The score is written in 4/4 time and includes various dynamic markings and performance instructions in red ink.

Poems & Utterance

This musical score is for a piece titled "Poems & Utterance". It features a variety of instruments and includes several performance annotations. The score is divided into systems for Flute (Fl.), Clarinet (Cl.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Viola (Vla.), and Cello (Cb.).

- Flute (Fl.):** The top staff has a red "Brock" annotation above the first measure. It includes dynamic markings such as *f*, *mf*, *ff*, and *f*. There are blue brackets under the notes and red arrows indicating phrasing.
- Clarinet (Cl.):** The second staff has a red "*f*" marking at the beginning and a red "*mf*" marking later. It features a complex, fast passage with a red "*f*" marking.
- Percussion I (Perc. I):** The third staff has a red "Sasa" annotation above the first measure. It includes dynamic markings *f*, *mf*, *mf*, and *f*.
- Percussion II (Perc. II):** The fourth staff has a red "Mts" annotation above the first measure. It includes dynamic markings *f* and *mf*. A red "BD" marking is present in the second measure, with a red "*mf*" marking below it.
- Piano (Pno.):** The fifth system consists of two staves. The upper staff has a red "*mf*" marking and a red "*f*" marking. The lower staff has a red "*mf*" marking and a red "*f*" marking. A red "(Ped.)" marking is located below the lower staff.
- Viola (Vla.):** The sixth staff has a red "*mf*" marking and a red "*f*" marking. A red "port" marking is above the second measure.
- Cello (Cb.):** The seventh staff has a red "*mf*" marking and a red "*ff*" marking. A red "I" marking is above the second measure.

The score includes various performance markings such as dynamics (*f*, *mf*, *ff*), phrasing (brackets, arrows), and articulation (accents, slurs). A red padlock icon is visible in the top right corner of the page.

Poems & Utterance

The image displays a musical score for a percussion and string ensemble. The score is organized into several systems, each with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with dynamic markings of *ff*, *mf*, *f*, and *mf*. It includes a *Flute* section and a *Flute* section.
- Cl. (Clarinet):** Features a melodic line with dynamic markings of *ff*, *mf*, *mp*, *mf*, and *mp*. It includes a *Clarinet* section and a *Clarinet* section.
- Perc. I (Percussion I):** Features a *Snare* part with dynamic markings of *ff* and *mf*, and a *Gong* part with dynamic markings of *f* and *p*.
- Perc. II (Percussion II):** Features a *Mtb* (Maracas) part with dynamic markings of *ff*, *mf*, *mp*, and *mf*, and a *BD* (Bongos) part with dynamic markings of *ff*.
- Pnc (Percussion):** Features a *ord* (Orchestra) part with dynamic markings of *ff*, *f*, and *ff*, and a *(Ped.)* (Pedal) part with dynamic markings of *mp*.
- Vla (Viola):** Features a melodic line with dynamic markings of *ff*, *f*, *mf*, *mp*, *mp*, and *mf*. It includes a *over the bridge* section.
- Cb. (Cello):** Features a melodic line with dynamic markings of *mf*, *mp*, *mf*, and *mp*. It includes a *over the bridge* section.

The score is written in 4/4 time and includes various dynamic markings and performance instructions. A red lock icon is visible in the top right corner of the score area.

Poems & Utterance

The musical score is titled "Poems & Utterance" and is set in a 4/4 time signature with a tempo marking of "Andantino". The score is divided into three measures. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 27-29. Starts with a rest, then plays a melodic line starting at measure 28. Dynamics include *pp* and *p*. A red bracket labeled "air sound" spans measures 28 and 29.
- Clarinet (Cl.):** Measures 27-29. Remains silent throughout.
- Percussion I (Perc. I):** Measures 27-29. Starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 28. Dynamics include *pp* and *scmp*. A red bracket labeled "GB" is above the first measure of the pattern.
- Percussion II (Perc. II):** Measures 27-29. Starts with a rest, then plays a melodic line starting at measure 28. Dynamics include *mp* and *p*. Red brackets labeled "W Cluser", "Dese", and "WB" are above the first, second, and third measures of the pattern respectively.
- Piano (Pno.):** Measures 27-29. Features a complex texture with a right-hand part and a left-hand part. Dynamics include *pp*, *scmp*, and *p*. A red bracket labeled "Knocking inside with the column" is above the right-hand part. A red bracket labeled "8" is above the right-hand part in measure 29. A red bracket labeled "Ped." is below the left-hand part in measure 27.
- Viola (Vla.):** Measures 27-29. Plays a melodic line with a tremolo effect. Dynamics include *ppp*, *pp*, and *p*. A red bracket labeled "ord" is above the first measure.
- Cello (Cb.):** Measures 27-29. Plays a melodic line with a tremolo effect. Dynamics include *mf*, *ppp*, *pp*, and *p*. A red bracket labeled "ord I" is above the first measure.
- Real Pitch:** Measures 27-29. Shows a single note on a grand staff.

Poems & Utterance

The musical score is divided into several systems, each with a specific instrument or section:

- Fl. (Flute):** Features melodic lines with dynamic markings such as *pp*, *mp*, *p*, and *mp*. Includes performance instructions like "ord.", "ECHO", "air sound", and "ord.". A red bracket highlights a specific phrase.
- Cl. (Clarinet):** Provides harmonic support with dynamic markings *pp*, *mp*, and *pp*. Includes the instruction "ord.".
- Perc. I (Percussion I):** Shows rhythmic patterns with dynamic markings *pp* *sempr.* and *p*. Includes the instruction "Tab." with a red arrow pointing to a specific drum technique.
- Perc. II (Percussion II):** Features rhythmic patterns with dynamic markings *p*, *mp*, and *mp*. Includes performance instructions "WB", "Stacc", and "Cymb.".
- Pro. (Prosnia):** Consists of two staves. The upper staff has dynamic markings *p*, *mp*, *p*, *mf*, *mp*, *mp*, *mp*, and *p*. The lower staff has *pp* *sempr.* (Red.) and *pp* *sempr.*. Includes performance instructions "glass inside" and "Knocking inside with the columns".
- Vla. (Viola):** Features melodic lines with dynamic markings *pp*, *mp*, *mf*, and *p*. Includes the instruction "ord.".
- Cb. (Cello):** Provides harmonic support with dynamic markings *mp*, *pp*, *pp*, *p*, and *mp*. Includes performance instructions "medio", "s.p. ... d. ... ord.", and "I".
- Real Pitch:** A single staff at the bottom showing the overall pitch contour.

Poems & Utterance

This musical score is for a piece titled "Poems & Utterance". It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion I (Perc. I), Percussion II (Perc. II), Procellophone (Pro.), Violin I (Vla.), and Cello (Cb.). The score is divided into three measures. The Flute and Clarinet parts have dynamic markings such as *mf*, *mp*, *p*, and *pp*, with red arrows indicating phrasing. The Percussion I part includes a snare drum (GII) and a hi-hat (hi), with dynamics like *pp sempre* and *mf*. Percussion II features a wood block (WB) and a cymbal (Cymb.), with dynamics like *p* and *mf*. The Procellophone part has a complex rhythmic pattern with dynamics like *p*, *mp*, and *mf*, and includes a section marked "Knocking inside with the column". The Violin I and Cello parts have dynamics like *p*, *mp*, and *mf*, with red arrows indicating phrasing. The score is annotated with various performance instructions and dynamic markings.

Poems & Utterance

The musical score is arranged in a system with five staves. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion I (Perc. I), Percussion II (Perc. II), Viola (Vla.), and Cello (Cb.).

- Flute (Fl.):** Features a melodic line with dynamic markings *pp*, *mp*, *pp*, *mf*, and *f*. A red bracket labeled "air sound" spans the first two measures.
- Clarinet (Cl.):** Features a melodic line with dynamic markings *p*, *pp*, *mf*, and *f*. A red bracket labeled "and" spans the first two measures.
- Percussion I (Perc. I):** Features a rhythmic pattern with dynamic markings *pp sempre*, *mf*, *f*, and *(Fed.) mf*. Red annotations include "In", "I Bell", and "Mb".
- Percussion II (Perc. II):** Features a rhythmic pattern with dynamic markings *mf*, *mp*, *mf*, and *mp*. Red annotations include "Cymb. WB", "W Clamor", "Shell", "Mace", and "Mb".
- Viola (Vla.):** Features a melodic line with dynamic markings *f*, *mp*, and *mf*. A red bracket labeled "and" spans the first two measures.
- Cello (Cb.):** Features a melodic line with dynamic markings *pp*, *mf*, and *poco f*. A red bracket labeled "and" spans the first two measures.

The score includes various musical notations such as slurs, accents, and dynamic markings, along with red annotations and brackets indicating specific musical elements and phrasing.

Poems & Utterance

The musical score is divided into six systems, each representing a different instrument or section. The notation includes various dynamics, articulations, and performance instructions.

- Fl. (Flute):** Features a melodic line with dynamics ranging from *mp* to *fp*. Red and blue annotations highlight specific phrases and dynamics.
- Cl. (Clarinet):** Provides harmonic support with dynamics from *f* to *mp*.
- Perc. I (Percussion I):** Includes *I Ball* (I Ball) and *Vib.* (Vib.) parts with dynamics like *mf*, *f*, and *ff sempre*.
- Perc. II (Percussion II):** Features *Mb.* (Mb.), *Cymb.* (Cymb.), *WB* (WB), and *W Claves* (W Claves) parts with dynamics such as *mf*, *f*, and *ff*.
- Pro. (Piano):** Shows a complex accompaniment with dynamics from *mf* to *ff*. Includes instructions like *with mallets on strings* and *(Ped.)*.
- Vla. (Viola):** Features a melodic line with dynamics from *f* to *ff*.
- Cb. (Cello):** Provides a bass line with dynamics from *mp* to *mf*, including the instruction *poco a poco crescendo*.

Poems & Utterance

The musical score is arranged in a system with the following parts and markings:

- Fl. I:** Flute I part with dynamic markings *ff*, *f < ff*, *f < ff*, *mf >*, *mp*, *f*, and *mp*. Red annotations include slurs and accents.
- Cl.:** Clarinet part with dynamic markings *mf*, *f*, *mf*, *mp*, *mf*, *mp*, and *mp*. A red annotation "B Cl" is present.
- Perc. I:** Percussion I part with dynamic markings *ff*, *f*, *mf*, *p*, and *mp*. Red annotations include "Gn", "Gong", and "Iem Iem" with a triangle symbol.
- Perc. II:** Percussion II part with dynamic markings *ff*, *mf*, *f mp*, *mf*, and *mp*. Red annotations include "C B D", "B D", and "Iem Iem" with "C B D" below.
- Pno.:** Piano part with dynamic markings *ff*, *f*, and *mp*. Red annotations include slurs and "(Ped.)".
- Vla.:** Viola part with dynamic markings *ff*, *f*, and *mp*. Red annotations include slurs.
- Cb.:** Cello part with dynamic markings *ff*, *f*, and *mp*. Red annotations include slurs.

Poems & Utterance

This musical score page features seven staves for Percussion and Woodwinds. The instruments and their parts are as follows:

- Fl.** (Flute): Part in treble clef with dynamics *p* and *mf*. Includes a red annotation "B Cl" and a red slur.
- Cl.** (Clarinet): Part in bass clef with dynamics *f*, *mp*, *p*, and *mf*. Includes a red slur.
- Perc. I** (Percussion I): Includes *Tam Tam* (bass clef, *pp*) and *GD* (treble clef, *mp*). Includes a red annotation "Cymb" and a red slur.
- Perc. II** (Percussion II): Includes *BD* (bass clef, *p* and *ppp*) and *W Climas* (treble clef, *mf*). Includes a red annotation "Cymb" and a red slur.
- Pro.** (Percussion): Includes *ppp f* (bass clef) and *(Ped.)* (bass clef).
- Vla.** (Viola): Part in treble clef with dynamics *mp*, *poco*, *mp*, *mf*, *p*, and *mf*. Includes a red slur.
- Cb.** (Cello): Part in bass clef with dynamics *pp*, *p*, and *mf*. Includes a red slur.

The score is annotated with various red markings, including slurs, dynamic markings, and specific instrument or effect labels. A small red icon is visible in the top right corner of the page.

Poems & Utterance

This musical score is for the piece "Poems & Utterance" and is arranged for a chamber ensemble. The score is divided into six systems, each with a staff for a different instrument or group of instruments. The instruments are: Flute (Fl.), Clarinet (Cl.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Viola (Vla.), and Cello (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. Red annotations are present throughout the score, including slurs, brackets, and dynamic markings like *pp*, *mf*, *p*, *mp*, *f*, and *fp*. Specific performance instructions are noted in red, such as "B Cl", "Cl", "Vib", "I Ball", "Cll", "Cymb.", "WB", "Mch", "W Climas", "Tom Tom", and "(Ped.)". The score is written in a 2/4 time signature and features a variety of rhythmic patterns and articulations.

Poems & Utterance

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Features melodic lines with dynamic markings such as *p*, *mp*, *pp*, *mf*, and *mp*. Includes the instruction *Rock* and slurs.
- Cl. (Clarinet):** Features melodic lines with dynamic markings such as *p*, *mp*, *pp*, and *p*.
- Perc. I (Percussion I):** Features rhythmic patterns with dynamic markings such as *p sempre*, *mf*, *p*, and *pp sempre*. Includes the instruction *lib.*
- Perc. II (Percussion II):** Features rhythmic patterns with dynamic markings such as *mp*, *poco*, and *p*. Includes the instruction *Morce*.
- Perc. III (Percussion III):** Features rhythmic patterns with dynamic markings such as *mp* and *pp*. Includes the instruction *C.B.D.* and *Tom Tom*.
- Perc. (Percussion):** Features rhythmic patterns with dynamic markings such as *mf*, *poco*, *mp*, and *pp*. Includes the instruction *gliss. inside*.
- Vla. (Viola):** Features melodic lines with dynamic markings such as *p*, *mf*, *poco f*, *mp*, *mp*, *mf*, and *mp*. Includes the instruction *col D*.
- Cb. (Cello):** Features melodic lines with dynamic markings such as *p*, *mp*, and *p*. Includes the instruction *col D*.
- Real Pitch:** A single staff at the bottom with a few notes.

The score includes various musical notations such as slurs, dynamic markings, and performance instructions. A small red icon is visible in the top right corner of the page.

Poems & Utterance

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute I):** Features a melodic line with a red dashed line indicating a breath mark. Dynamic markings include *p*, *pp*, *p*, *mf*, and *f*.
- Cl. (Clarinet):** Features a melodic line with dynamic markings *pp*, *p*, *pp*, and *ppp f*.
- Perc. I (Percussion I):** Features a rhythmic pattern with dynamic markings *mp*, *pp*, *mp*, and *ppp*.
- Perc. II (Percussion II):** Features a melodic line with dynamic markings *pp*, *ppp*, *p*, *mp*, and *pp*.
- Perc. (Percussion):** Features a rhythmic pattern with dynamic markings *pp*, *mp*, and *ppp*. A red dashed line indicates a glissando trill.
- Vla. (Viola):** Features a melodic line with dynamic markings *p*, *mp*, *pp*, and *mf*.
- Cb. (Cello):** Features a melodic line with dynamic markings *pp*, *p*, *ppp*, and *mp*.
- Real Pitch:** A single staff at the bottom showing the real pitch of the notes.

Additional performance instructions include "Breathe" in red above the Flute I staff and "gliss. trills" in red above the Percussion I staff. The score is marked with various dynamic levels and includes a red dashed line for a glissando trill.

Poems & Utterance

Un peu plus lent

Fl. *Flauto*
p *mf*

Cl. *Clarinete*
p *mf*

Perc. I
Viola *p* *mf*
I Ball *mf*
Tom Tom *mp*
GH *mp*
Tom Tom *mp*

Perc. II
Cymb. *pp* *poco*
p *poco*
mf *mp* *mf* *mp*
Cymb. *mp*
BD *p* *mp*

Pro.
ord *mf*
(Ped.) *p*
(S. Ped.) *p*
plus p
Tapping the strings with finger or flat

Vla. *Viola*
ord *p* *mf*

Cb. *Cello*
pp *p* *mf*
pp < p

Real Pitch

Poems & Utterance

This musical score is for a piece titled "Poems & Utterance". It features seven staves: Flute (Fl.), Clarinet (Cl.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Viola (Vla.), and Cello (Cb.). The score is written in 4/4 time and includes various dynamic markings and performance instructions.

Flute (Fl.): The top staff contains melodic lines with dynamics *p*, *mp*, and *p* in the first system, and *mp* and *mf* in the second system. Performance markings include *Flute end*, *... ka ... end*, and *... ka ... end*.

Clarinet (Cl.): The second staff contains melodic lines with dynamics *p*, *mp*, and *p* in the first system, and *mp*, *mf*, and *mp* in the second system.

Percussion I (Perc. I): The third staff includes *Cymb.* and *In* markings. Dynamics include *p*, *mp*, *mf*, and *mf*. Performance markings include *poco*, *GH*, and *mf*.

Percussion II (Perc. II): The fourth staff includes *B.D.* and *Fl.* markings. Dynamics include *ppp*, *p*, *ppp*, *pp*, *mp*, *pp*, and *p*.

Piano (Pno.): The fifth staff contains accompaniment with dynamics *mp* and *mf*. Performance markings include *poco* and *mf*.

Viola (Vla.): The sixth staff contains melodic lines with dynamics *p*, *mp*, and *p* in the first system, and *p*, *mp*, *mf*, and *mp* in the second system. Performance markings include *... al ... end*, *... al ... sp*, and *... al ... end*.

Cello (Cb.): The seventh staff contains melodic lines with dynamics *mf*, *p*, *mp*, *p*, *mp*, *mf*, *mf*, and *mp*. Performance markings include *... al ... sp*, *... al ... end*, and *... al ... end*.

Poems & Utterance

This musical score is for the piece "Poems & Utterance". It is written for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Percussion I (Perc. I), Percussion II (Perc. II), Prosa (Pro.), Viola (Vla.), Cello (Cb.), and Real Pitch. The score is divided into four measures, with a repeat sign at the end of the first measure. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamic markings such as *mp*, *p*, *mf*, *f*, and *pp*, along with performance instructions like "without violence" and "and". The Percussion I part features a snare drum (Sb.) and a gong (Gh.). The Percussion II part features a conga (C.B.D.), tom-toms (Tom Tom), and a bass drum (B.D.). The Prosa part is written for a voice or a similar instrument. The Viola and Cello parts are written in a similar style. The Real Pitch part is a single note held throughout the piece.

Poems & Utterance

This musical score is for a piece titled "Poems & Utterance". It features a variety of instruments and includes dynamic markings and performance instructions. The score is organized into several systems:

- Fl. (Flute):** The top staff, marked with a red "78" at the beginning. It contains melodic lines with dynamic markings such as *f*, *mf*, *f*, *ff*, *mf*, *ff*, and *mf*. A red bracket labeled "mf" spans the first two measures.
- Cl. (Clarinet):** The second staff, also marked with a red "78". It features melodic lines with dynamic markings including *mf*, *f*, *ff*, *mf*, *mf*, *ff*, and *mf*. A red bracket labeled "mf" spans the first two measures.
- Perc. I (Percussion I):** The third staff, marked with a blue "78". It includes notation for *Vb.* (Vibraphone) and *I Bell*. Dynamic markings include *mf*, *mf*, *f*, *mf*, and *ff*. A red bracket labeled "mf" spans the first two measures.
- Perc. II (Percussion II):** The fourth staff, marked with a blue "78". It includes notation for *Mb.* (Maracas), *Cymb.* (Cymbal), and *WB* (Wood Block). Dynamic markings include *f*, *mf*, *f*, *mf*, *f*, and *mf*. A red bracket labeled "mf" spans the first two measures.
- Pno. (Piano):** The fifth staff, marked with a blue "78". It includes notation for *ord.* (Orchestra) and *(Ped.)* (Pedal). Dynamic markings include *f*, *mf*, and *ff*. A red bracket labeled "mf" spans the first two measures.
- Vla. (Viola):** The sixth staff, marked with a blue "78". It includes notation for *ord.* and *sp.* (Soprano). Dynamic markings include *mf*, *f*, *ff*, *mf*, *f*, and *ff*. A red bracket labeled "mf" spans the first two measures.
- Cb. (Cello):** The seventh staff, marked with a blue "78". It includes notation for *ord.* and *sp.*. Dynamic markings include *mf*, *f*, *ff*, *mf*, *f*, and *ff*. A red bracket labeled "mf" spans the first two measures.
- Real Pitch:** The bottom staff, marked with a red "78". It contains a single note.

Red annotations and brackets are used throughout the score to highlight specific dynamic ranges and performance instructions. A red padlock icon is visible in the top right corner of the page.

Poems & Utterance

This musical score is for the piece "Poems & Utterance" and includes the following parts:

- Fl. (Flute):** Features a melodic line with dynamic markings of *fff*, *ff*, and *f*. It includes a section labeled "Hook" and has a red bracket spanning across the first two measures.
- Cl. (Clarinet):** Mirrors the flute's melodic line with similar dynamic markings and includes a red bracket.
- Perc. I:** Plays a rhythmic pattern with dynamic markings of *fff* and *f*. A red bracket is present under the first two measures.
- Perc. II:** Features a complex rhythmic pattern with dynamic markings of *f* and *f*. It includes the instruction "without violence" and a "Tom Tom" section. A red bracket is present under the first two measures.
- Pno. (Piano):** Provides harmonic support with dynamic markings of *fff*, *ff*, *f*, and *f*. It includes a "(Ped.)" marking.
- Vla. (Viola):** Features a melodic line with dynamic markings of *fff*, *ff*, and *f*. It includes markings for "al... sp" and "mf".
- Cb. (Cello):** Features a melodic line with dynamic markings of *fff*, *ff*, and *f*. It includes markings for "al... sp", "mf", and "sp... al... and".

The score is annotated with various performance instructions and dynamic markings in red, including *fff*, *ff*, *f*, *mf*, *sp*, and *and*. Red brackets and lines indicate phrasing and articulation across the different parts.

Poems & Utterance

This musical score is for the piece "Poems & Utterance". It features the following instruments and parts:

- Fl. (Flute):** Part 1, marked with dynamics *f*, *mf*, and *f*. Includes a red "Break" annotation and a red bracket.
- Cl. (Clarinet):** Part 1, marked with dynamics *f*, *mf*, and *f*. Includes a red bracket.
- Perc. I (I Bell):** Part 1, marked with dynamic *f*.
- Perc. II (WB, Tom Tom, Mlb):** Part 2, marked with dynamics *mf* and *f*. Includes a red bracket.
- Pno. (Piano):** Part 1, marked with dynamics *mf* and *mf*. Includes a red bracket and a red annotation "press without sound".
- Vla. (Viola):** Part 1, marked with dynamics *f* and *mf*. Includes a red bracket.
- Cb. (Cello):** Part 1, marked with dynamics *f* and *mf*. Includes a red bracket.
- Real Pitch:** Part 1, marked with dynamic *f*.

The score includes various performance instructions such as "press without sound", "mf", "f", and "ff". Red annotations and brackets highlight specific sections and dynamics throughout the score.

Poems & Utterance

This musical score is for a piece titled "Poems & Utterance". It features seven staves of music, each with specific performance instructions and dynamics. The score is divided into three measures by vertical blue lines.

- Fl. I:** The first staff is for Flute I. It begins with a red annotation "Piccolo" above the first measure. Dynamics include *mf*, *mp*, and *mf*. A red bracket spans the first two measures, and another red bracket spans the last two measures. A red squiggly line is above the second measure. A red "J" symbol is in the top right corner.
- Cl.:** The second staff is for Clarinet. Dynamics include *mf*, *mp*, *mf*, and *mp*. Red brackets are placed under the first two and last two measures.
- Perc. I:** The third staff is for Percussion I. It includes a red annotation "I Ball" above the first measure and "Mk." above the third measure. Dynamics include *mf* and *mp*. Red brackets are under the first two and last two measures.
- Perc. II:** The fourth staff is for Percussion II. It includes a red annotation "Wh." above the first measure and "Mk." above the third measure. Dynamics include *p* and *mp*. Red brackets are under the first two and last two measures.
- Pno.:** The fifth staff is for Piano. Dynamics include *mf*, *f*, and *mp*. Red brackets are under the first two and last two measures. A red dashed line is below the staff.
- Vla.:** The sixth staff is for Viola. It includes a red annotation "al. ... and" above the first measure and "al. and" above the third measure. Dynamics include *poco f* and *mf*. Red brackets are under the first two and last two measures.
- Cb.:** The seventh staff is for Cello. Dynamics include *poco f*, *mf*, and *poco*. Red brackets are under the first two and last two measures.

Poems & Utterance

This musical score is for the piece "Poems & Utterance". It features seven staves for different instruments: Flute (Fl.), Clarinet (Cl.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Viola (Vla.), and Cello (Cb.). The score is written in 3/4 time and includes various dynamic markings such as *mf*, *p*, *mp*, *mf*, and *p*. It also contains performance instructions like "over the bridge" and "I". The score is divided into measures by vertical blue lines, and some sections are marked with "and" or "end". A red dashed line indicates a section labeled "Poco". The score is annotated with various musical notations, including slurs, accents, and dynamic markings.

Fl. *mf* *mp* *mp* *mp*

Cl. *mf* *mp* *mp*

Perc. I *mp* *mf* *mf*

Perc. II *mp* *p* *mp* *mp* *p* *mp* *p*

Pno. *mf* *mp* *p* *mf* *mp* *p* *mf*

Vla. *mp* *mf* *mp* *mf*

Cb. *mp* *p* *mp* *mf* *p* *mp* *mp*

Poems & Utterance

This musical score is for a piece titled "Poems & Utterance". It is arranged for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Percussion I (Perc. I), Percussion II (Perc. II), Viola (Vla.), and Cello (Cb.). The score is written in 3/4 time and features a variety of dynamic markings and performance instructions. The Flute and Clarinet parts are marked with *mf*, *mp*, *p*, and *pp*. The Percussion I part includes *mf*, *p*, and *pp* markings, along with specific instructions for Cymbal and Snare. The Percussion II part is marked with *mf* and *mp*. The Viola part is marked with *mf*, *mp*, *pp*, and *p*. The Cello part is marked with *f*, *mp*, *p*, and *mf*. The score includes several performance instructions such as "air sound", "poco ritard.", "rit.", "Cymb.", "Sn.", "arco", "pizz.", "arco", "pizz.", "mf", "mp", "pp", and "p". The score is divided into four measures, with a repeat sign at the end of the first measure. The Flute and Clarinet parts have a "poco ritard." instruction at the end of the piece. The Percussion I part has a "Cymb." instruction at the end of the piece. The Percussion II part has a "Sn." instruction at the end of the piece. The Viola part has a "poco ritard." instruction at the end of the piece. The Cello part has a "poco ritard." instruction at the end of the piece.

Poems & Utterance

Musical score for Poems & Utterance, featuring Flute I (Fl.), Clarinet (Cl.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Viola (Vla.), and Cello (Cb.). The score is divided into measures with various dynamics and performance instructions.

Fl. and Cl.: Flute I and Clarinet parts are marked *Meno mosso* and *Non ritard.*. Dynamics include *p > pp*, *mp*, *p*, *mf*, and *pp*. Performance instructions include *acc.*, *ord.*, and *Non ritard.*. A *B. Cl.* instruction is present in the Clarinet part.

Perc. I: Percussion I part is marked *Meno mosso* and *Non ritard.*. Dynamics include *p > pp*, *mp*, and *pp*. Performance instructions include *acc.* and *Non ritard.*.

Perc. II: Percussion II part is marked *Meno mosso* and *Non ritard.*. Dynamics include *pp*, *p*, *mp*, and *ppp*. Performance instructions include *W/Chimes*, *acc.*, and *Non ritard.*.

Pno.: Piano part is marked *Meno mosso* and *Non ritard.*. Dynamics include *mp*, *mf*, and *pp*. Performance instructions include *g. liss. inside*, *ord.*, and *Non ritard.*.

Vla. and Cb.: Viola and Cello parts are marked *Meno mosso* and *Non ritard.*. Dynamics include *p > pp*, *mp*, *p*, *mf*, and *pp*. Performance instructions include *acc.*, *ord.*, *Non ritard.*, and *over the bridge*.

Real Pitch: A separate staff at the bottom labeled *Real Pitch* shows the pitch contour of the vocal line.

Poems & Utterance

The musical score is for the piece "Poems & Utterance" and is marked "Lento" throughout. It consists of the following parts:

- Flute (Fl.):** Features a melodic line with dynamic markings of *pp* and *p*. It includes performance instructions such as "A.L." (Alto Clarinet) and "ord." (order).
- Clarinet (Cl.):** Features a melodic line with dynamic markings of *mp*, *pp*, *plu. p*, and *mp*. It includes the instruction "B.C." (Bass Clarinet).
- Perc. I:** Shows a snare drum part with a dynamic marking of *pp* and the instruction "Graz." (Grazioso).
- Perc. II:** Shows a snare drum part with dynamic markings of *mp* and *p*, and the instruction "Shell".
- Piano (Pno.):** Includes a left-hand part with a dynamic marking of *mf* and the instruction "(Ped.)" (Pedal).
- Viola (Vla.):** Features a melodic line with dynamic markings of *pp stampet*, *ppp*, *pp*, *p*, *pp*, *mp*, and *poco*. It includes the instruction "I" (First ending).
- Cello (Cb.):** Features a melodic line with dynamic markings of *pp stampet*, *ppp*, *pp*, *p*, *mp*, and *p*. It includes the instruction "I ord." (First ending order).
- Real Pitch:** A single line at the bottom of the score.

The score is heavily annotated with red lines and brackets indicating phrasing and dynamics. A red padlock icon is visible in the top right corner of the page.

Poems & Utterance

This musical score is divided into five systems, each containing two staves. The instruments and parts are as follows:

- System 1:** Flute (Fl.) and Clarinet in B-flat (Cl.). The Flute part includes markings for *var*, *A.L.*, *ord.*, *p*, *mp*, and *f*. The Clarinet part includes *var*, *B.C.I.*, *air sound*, *p*, *mp*, *f*, *ord.*, *ppoco*, and *mf*.
- System 2:** Percussion I (Perc. I). The upper staff includes *var*, *GB*, *ppoco*, *p*, *mp*, *mf*, *pl.f*, and *mp*. The lower staff includes *Gong*, *Tam Tam*, *Gong*, *ppoco*, *mp*, and *f*.
- System 3:** Percussion II (Perc. II). The upper staff includes *WB.*, *Cymb.*, *mf*, and *mp*. The lower staff includes *Mb.*, *mf*, *mp*, *mf*, *p*, *mp*, *mf*, *Tom Tom*, *C.B.D.*, *mf*, *f*, and *p*.
- System 4:** Piano (Pno.). The upper staff includes *var*, *pkc.*, *mf*, *p*, *ord.*, *mf*, *f*, *mf*, and *mp*. The lower staff includes *(Ped.)*, *ppoco*, *mf*, *p*, and *(Ped.)*.
- System 5:** Violin I (Vla.) and Cello (Cb.). The Violin I part includes *var*, *pkc.*, *mf*, *p*, *mf*, *mp*, *p*, *mf*, *f*, *mf*, *ppoco*, *mf*, and *p*. The Cello part includes *mf*, *p*, *mf*, *mp*, *mf*, *mf*, *mf*, *ppoco*, and *f*.

Poems & Utterance

The image displays a musical score for a percussion ensemble and a Real Pitch section. The score is organized into several systems, each with a label on the left:

- Fl.** (Flute): Features a melodic line with dynamic markings *mp*, *mf*, *f*, *sfz*, and *mp*. A red slur covers the first half, and a red circle with a dot is above the second half.
- Cl.** (Clarinet): Features a melodic line with dynamic markings *mp*, *mf*, *sfz*, and *mp*. A red slur covers the first half, and a red circle with a dot is above the second half.
- Perc. I**: Includes *Wh.* (Woodblock) with *f* and *ppoco* markings, and *Gong* with *mf* and *f* markings. A red slur covers the first half, and a red circle with a dot is above the second half.
- Perc. II**: Includes *Mb.* (Mridangam) with *mf* and *ppoco f* markings, *WB* (Woodblock) with *mf* and *mp* markings, *Cymb.* (Cymbal) with *mf* and *mp* markings, and *Sham* (Shankha) with *f* marking. A red slur covers the first half, and a red circle with a dot is above the second half.
- Pno.** (Piano): Includes *(Ped.)* (Pedal) with *f* marking. A red slur covers the first half, and a red circle with a dot is above the second half.
- Vla.** (Viola): Includes *arco* and *al. p.* markings with *mf* dynamic, and *col.* (Cello) with *mf* and *f* markings. A red slur covers the first half, and a red circle with a dot is above the second half.
- Cb.** (Cello): Includes *I* marking with *mf* dynamic, and *mf* and *mp* markings. A red slur covers the first half, and a red circle with a dot is above the second half.
- Real Pitch**: A single staff at the bottom.

Additional annotations include:

- A red circle with a dot and the text "Knocking bridge with the column" pointing to a specific note in the Perc. II system.
- Red slurs and circles with dots are used throughout the score to indicate phrasing and articulation.
- Dynamic markings are written in red ink.

Poems & Utterance

This musical score is for a piece titled "Poems & Utterance". It features six staves of instruments: Flute (Fl.), Clarinet (Cl.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Viola (Vla.), and Cello (Cb.). The score is written in 3/4 time and includes various dynamic markings and performance instructions.

Flute (Fl.): The flute part begins with a melodic line marked *mf* and *f*. A red bracket spans the first two measures, and a blue bracket spans the last two. A red "f" marking is present in the second measure.

Clarinet (Cl.): The clarinet part starts with a melodic line marked *f* and *mf*. A red bracket spans the first two measures, and a blue bracket spans the last two. A red "f" marking is present in the second measure.

Percussion I (Perc. I): The first part of the score is marked *mf* and *mp*. The second part is marked *p*, *mf*, and *p sempre*. A red "f" marking is present in the second measure.

Percussion II (Perc. II): The first part is marked *f* and *ff*. The second part is marked *f* and *mf*. A red "f" marking is present in the second measure.

Piano (Pno.): The piano part is marked *f* and *mf*. A red "f" marking is present in the second measure.

Viola (Vla.): The viola part is marked *mp* and *mf*. A red "f" marking is present in the second measure.

Cello (Cb.): The cello part is marked *f* and *mf*. A red "f" marking is present in the second measure.

The score includes various performance markings such as *mf*, *f*, *ff*, *p*, *mp*, *mf sempre*, and *p sempre*. There are also red and blue brackets indicating phrasing or dynamics across measures. A red "f" marking is present in the second measure of several staves. A red "f" marking is present in the second measure of several staves. A red "f" marking is present in the second measure of several staves.