



Ping River Sky Lanterns

Tranquillo Adagio

Prelude for Clarinet, Violin, Viola, Cello, Double Bass, and Percussions

Chien-Yu, Huang

♩ = 60

Clarinet in B $\flat$

Percussions

Violin

Viola

Cello

Double Bass

B $\flat$ Cl.

Perc.

Vln.

Vla.

Vc.

D.B.

(soft yarn mallet)
S. Cym.

(snare drum stricks)
T.T.

arco.

con sordino

con sordino

con sordino

senza sordino

senza sordino

senza sordino

pizz.
sul D.

f *p* *sfz* *fp* *f* *p* *f*

pp *pp* *pp* *f* *fp*

sfz *p* *mp* *sfz* *mf*

pp *p* *f*

pp *mp* *f* *p* *mf*

pp *mp* *f* *p* *mf*

f *sfz* *p* *mf*

p *ff* *mf*

f *mf* *p*

mf *p* *mf*

f *pp* *mp*

f *pp*

11

B♭ Cl. *f* *mp* *ff*

Perc. *m. w. ch.* *f* *mf* *f*

Vln. *f* *fp*

Vla. *arco.* *f* *fp* *sfz* *fp*

Vc. *f* *fp*

D.B. *sfz* *fp*

Agitato
Allegro

♩ = 110

14

B♭ Cl. *mf* (snare drum sticks) *f* *ff* *mp* *f*

Perc. *S. Cym.* *f* *T.T.* *fp* *f* *m. w. ch.* *f*

Vln. *pp* *sul tasto* *mf* *ord.* *f* *3* *mf* *sul tasto* *f* *ord.* *3* *f*

Vla. *pp* *p* *f* *mp* *p* *f* *mp*

Vc. *pp* *f* *3* *f* *3* *f* *3*

D.B. *pp* *pizz.* *f* *3* *mp* *f* *3* *mp*

16

B♭ Cl. *ff* *mf*

Perc. *fp* *f* *f* *mp* *mf*
triangle beater *Trgl.*

Vln. *f* *ff* *f* *mf*
sul tasto *ord.*

Vla. *mf* *f* *mf* *f* *mf*
ord.

Vc. *ff* *f* *mf*

D.B. *f* *mp* *mf* *f*
arco.

18

B♭ Cl. *f* *ff* *rit.* *a tempo* *rit.* $\frac{1}{4}$

Perc. *rit.* *a tempo* *rit.*

Vln. *f* *ff* *a tempo* *rit.*

Vla. *f* *ff* *rit.* *a tempo* *rit.*

Vc. *f* *ff* *rit.* *a tempo* *rit.*

D.B. *f* *ff* *rit.* *a tempo* *rit.*

Misterioso

a tempo

B♭ Cl. 20 *p* *f* *mf* *ff* *sfz* *mf*

a tempo

Perc. 20 C. S. Cym. *ff* *fff*

a tempo

Vln. 20 *mf* *f* *p*

a tempo

Vla. 20 *mf* *f* *sfz* *p*

a tempo

Vc. 20 *mf* *f* *sfz* *p*

a tempo

D.B. 20 *mf* *f* *f*

23

B♭ Cl. 23 *mf* *mf* *f*

23

Perc. 23

23

Vln. 23 *f* *p* *f* *mf*

Vla. 23 *p* *p* *mf*

Vc. 23 *f* *p* *f* *mf*

D.B. 23 *p* *p* *mf*

Pensiero
Adagio

26 *rit.* $\bullet = 40$

B♭ Cl.

ff *p*

Perc. *S. Cym.* (soft yarn mallet) *rit.*

mf *ff*

Vln. *f* *mf* *con sordino* *mp*

Vla. *f* *mf* *con sordino* *p*

Vc. *f* *mf* *con sordino* *p* *mf*

D.B. *ff* *p*

29 *mf* *p* *mf*

B♭ Cl.

Perc. (snare drum sticks) *m. w. ch.* *f*

Vln. *mf* *f* *fp* *mf*

Vla. *mf* *fp* *mp*

Vc. *mf* *mf* *mp* *f*

D.B. *mp* *mf* *mp*

33

B $\flat$ Cl. *f* *f*

Perc. *f* *p*

Vln. *f* *mf* *senza sordino*

Vla. *f* *mp* *f* *p* *senza sordino*

Vc. *f* *fp*

D.B. *mf* *fp*

37

B $\flat$ Cl. *rit.* *f* *ffp*

Perc. (with bow) *f* (snare drum sticks) *T.T.* *pp*

Vln. *p* *f* *rit.* *ff* *p* *col legno*

Vla. *p* *f* *rit.* *p* *col legno*

Vc. *f* *rit.* *f* *col legno*

D.B. *p* *p* *f* *p* *col legno*



Scherzo for Clarinet, Violin, Viola, Cello, Double Bass, and Percussions

Clarinet in B $\flat$

Percussions

Violin

Viola

Cello

Double Bass

B♭ Cl.

Perc.

Vln.

Vla.

Vc.

D. B.

a tempo

B $\flat$ Cl. 17 *ff* *mp* *mf* *f* *ff*

Perc. 17 *ff* *mf* *mp* *ff*

Vln. 17 *fp* *ff* *mf* *f*

Vla. 17 *ord.* *mf* *ff* *p* *mf* *fp*

Vc. 17 *a tempo ord.* *mf* *f* *pp* *f*

D. B. 17 *a tempo arco.* *f* *pp* *f*

Piu lento

B $\flat$ Cl. 21 *mf* *f* *p*

Perc. 21 *f* *p*

Vln. 21 *f* *mp* *mf* *f* *p*

Vla. 21 *f* *mf* *f* *p*

Vc. 21 *ff*

D. B. 21 *f* *p*

Adagietto

♩ = 60

25

B♭ Cl. *mf* 3 *f* 3 *mf*

B. Dr. (bass drum beater)

Perc. *f* *p*

Vln. *mf* 3 *p*

Vla. *f* 3

Vc. *ord.* *f* 3 *ord.* 3

D. B. *ff* 3 *f* 3

29

B♭ Cl. *mp* *f* *p* *mp*

Perc. *f* *p*

Vln. *mf* *p* *mf* *f* 3 3

Vla. *p* *mp* *mf* 3 3

Vc. *mp* 3 *mf*

D. B.

33

B $\flat$ Cl. *mf* *f* *mf* *p*

Perc. *f* *p*

Vln. *mp* *f* *mf* *mp*

Vla. *mf* *mp* *p*

Vc. *f* *mp* *p*

D. B. *f* *mp* *p*

arco.

37

B $\flat$ Cl. *f* *mf* *mp* *p*

Perc.

Vln. *f* *mf*

Vla. *mp* *mf* *f* *f*

Vc. *mp* *mf* *f*

D. B. *mp* *mf* *f*

41

B♭ Cl. *mf* *mf* *accel.* *p*

Perc. *p* *f* *W. Bl. (snare drum sticks)* *accel.*

Vln. *f* *p* *mp* *accel.* *sul tasto* *p*

Vla. *p* *mp* *mf*

Vc. *p* *f* *accel.* *ff* *3* *3*

D. B. *p* *f* *accel.* *mf*

Moderato

45

B♭ Cl. *f* *3* *70*

Perc. *mp* *f*

Vln. *mf* *f* *ord.* *f*

Vla. *ff* *f* *ord.* *fp* *f*

Vc. *mf* *f* *fp* *fp*

D. B. *ff* *fp* *fp*

80

49

B $\flat$ Cl. *f* *fp*

Perc.

Vln. *fp* *ff* *fp*

Vla. *fp* *ff* *fp*

Vc. *ffp* *f* *ff* *fp*

D. B. *ffp* *f* *ff* *fp*

52

B $\flat$ Cl. *f* *p* *pp*

Perc. *pp*

Vln. *rit.* *mp* *Pizz.* *pp*

Vla. *rit.* *mp* *Pizz.* *pp*

Vc. *rit.* *mp* *Pizz.* *pp*

D. B. *rit.* *mp* *Pizz.* *pp*

6

B♭ Cl. *mf* *f* *mp* *f* *m. w. ch.*

Perc. *p* *p*

Vln. *f* *mf* *mp* *mf*

Vla. *mf* *f*

Vc. *mp* *f* *p*

D.B. *mp* *mf* *f*

8

B♭ Cl. *f* *p* *f* *accel.*

Perc.

Vln. *mf* *mp* *f* *accel.*

Vla. *mf* *mp* *f* *accel.*

Vc. *mf* *f* *p* *accel.* *3* *rit.* *3*

D.B. *mf* *f*

Detailed description: This is a page of a musical score, page 2, containing measures 6 through 8. The score is for a chamber ensemble consisting of B♭ Clarinet, Percussion, Violin, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 2/4. Measure 6 begins with the B♭ Clarinet playing a melodic line with dynamics *mf*, *f*, and *mp*, marked *m. w. ch.* (marcato with breath). The Percussion part has two rests marked *p*. The Violin, Viola, Violoncello, and Double Bass parts have various rests and melodic fragments. Measure 7 continues the B♭ Clarinet line with dynamics *f*, *mp*, and *f*. The Percussion part has a rest. The Violin, Viola, Violoncello, and Double Bass parts continue their respective parts. Measure 8 features a key change to 2/4 time. The B♭ Clarinet part has dynamics *f*, *p*, and *f*, marked *accel.*. The Percussion part has a rest. The Violin and Viola parts have dynamics *mf* and *mp*, marked *accel.*. The Violoncello and Double Bass parts have dynamics *mf*, *f*, and *p*, marked *accel.* and *rit.* (ritardando). The score includes various musical notations such as slurs, ties, and articulation marks.

a tempo

B♭ Cl. *f*

(snare drum sticks)
Tom Toms *mf* *3* *mp*

Perc. *f* *mp*

Vln. *f* *3* *p* *mp*

Vla. *f* *mp* *mf* *f* *mf* *mp*

Vc. *p* *f* *5* *mp* *f* *mf* *f* *3* *p*

D.B. *f* *5* *mf* *f*

B♭ Cl. *f* *ff* *f* *ff* *mp* *5*

Perc. *mf* *3* *f* *3* *mf* *3*

Vln. *mf* *f* *ff* *5* *mp* *mf* *f* *5*

Vla. *p* *mf* *f* *5* *mp*

Vc. *f* *mp* *mf* *mp*

D.B. *p* *f* *ff* *5* *mf*

17

B♭ Cl. *f* *f* *5* *mp* *f* *ff*

Perc. *f* *5*

Vln. *f* *7* *ff* *mp* *3* *f* *mf* *f*

Vla. *mp* *mf* *mp* *3* *mf* *mp* *mf*

Vc. *p* *mp* *f*

D.B. *p* *mp* *f* *3*

20

B♭ Cl. *mf* *3* *fp*

Perc. 20

Vln. *mf* *f*

Vla. *f*

Vc. *p* *fp*

D.B. *p* *mf* *3* *fp*

22

B♭ Cl. *pp* *ff* *mf* *fp*

Perc. *rit.* *a tempo* *mrcs. (♩)* *f*

Vln. *rit.* *a tempo* *f* *mf* *f*

Vla. *rit.* *a tempo* *f* *mp* *p*

Vc. *rit.* *a tempo* *mf* *f* *p* *f*

D.B. *rit.* *a tempo* *mf* *f* *p* *p* *f*

25

B♭ Cl. *f* *mf*

Perc. (beat s. cym. with mrcs.)

Vln. *mf* *f* *fp* *f* *mp* *mf*

Vla. *f* *p* *f* *f*

Vc. *p* *mp* *f* *mp* *mf*

D.B. *f* *mp* *mf* *mp*

Allegro

♩ = 120

28

B♭ Cl. *f* *ff* *mp*

Perc. 28

Vln. *f* *ff* *pp* *sul tasto*

Vla. *mp* *mf* *f*

Vc. *f* *mp* *f*

D.B. *f* *mp* *f*

31

B♭ Cl. *mf* *f*

Perc. 31 (play with bow) (snare drum sticks) *p* *mp* *mf*

Vln. 31 *mp* *pp* *p* *mp* *f* *ord.*

Vla. *mf* *mp*

Vc. *mf* *f* *mf*

D.B. *mf* *f*

35

B♭ Cl.

Perc.

Vln.

Vla.

Vc.

D.B.

mp *f*

mf *p* *f* *p* *f*

mp *p* *f*

mf *p* *f*

f *p* *f*

38

B♭ Cl.

Perc.

Vln.

Vla.

Vc.

D.B.

p *mf* *f* *p* *mf* *f*

p

ff *mp* *f*

ff *mp* *f*

ff *f* *p*

ff *f* *p*

40

B♭ Cl. *mp* *cresc.* *f* *ff* *accel.* *fff*

Perc. *mf* *ff* *accel.*

Vln. *f* *ff* *fff* *accel.*

Vla. *mf* *f* *ff* *accel.*

Vc. *mf* *f* *ff* *accel.*

D.B. *mf* *f* *ff* *accel.*

42

B♭ Cl. *ff* *fff*

Perc. *fff*

Vln. *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

D.B. *ff* *fff*