

Visions - for Soprano & Piano

I. Hope

Emily Dickinson

Ching-Mei Lin

$\text{♩} = 92$

Soprano

Piano

faraway

p

mp

p

S

Pno.

mp

Hope is the thing with fea - thers That per - ches in the

pp

mp

p

mp

p

Red. _____

S

Pno.

p

p

soul, _____ And _____ sings the tune

mp

p

pp

4

5

I. Hope-2

S *mp*
with - out the words, And ne - ver stops at

Pno. *cresc.* *mp*

S
all,

Pno. *p sub.* *mp* *rall.* *a tempo* *mp* *p* *Leg.*

S

Pno. *p* *mp* *molto sf* *mp* *p* *8va-* *Leg.*

20

S

Pno.

sf mp *p* *mp pp sub.* *8va*

24

S

Pno.

Expressivo mp

And sweet - est in the

mp *mf* *8va*

27

S

Pno.

mf

gale is heard; And sore must

mf *sf mp* *mf* *mf*

I. Hope-4

S
29 *f.* *mf*
be the storm That could a - bash the

Pno.
29 *f* *mf* *mp*
8va *8vb* *p sub.*

S
31 *mp*
lit - - - tle bird That kept so ma - ny

Pno.
31 *mp* *p* *mp* *p*
8va *8vb*

S
33 *mf* *ff* *p*
warm. accel.

Pno.
33 *mf* *ff* *p*
8vb *8va* *Red.*

36 *a tempo*
faraway *mp*

S
I've heard it in the chil - lest land, And on the _____ stran - gest

Pno.

40 *p*

S
sea; Yet, ne - ver, in

Pno.

42 *mp* *p*

S
ex - tre - mi - ty, It asked _____ a crumb - of _____ me. *sva*-----

Pno.

I. Hope-6

45

S

(8^{va})

45

Pno.

pp

Ped. —

49

S

(8^{va})

49

Pno.

ppp

II. On a Quiet Night

Li Po
translated by Liu Po-Chen

Ching-Mei Lin

Andante

Soprano

Piano

Sentimentally

p $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ *mp* $\overset{3}{\text{—}}$ *p* $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ *pp* *p* $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ *mp* $\overset{3}{\text{—}}$ *p*

S

Pno.

meditatively mp

I saw the moon - light — be - fore my

$\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ *pp* $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$

S

Pno.

couch, — — — — — And won - dered if

p *p*

$\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ *p* $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ *p* $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$

ped.

II. On a Quiet Night-2

S

10

it were not frost on the ground.

Pno.

10

pp *mp*

p 3 3 3 3 3 3 3 3

S

13

Pno.

13

mf *p sub.* *mp*

rall. a tempo *8va*

S

16

(8va)

Pno.

16

p *mp* *p*

ped. gradually release

18 *mp* *cresc.*

S I raised my head and

Pno. *p* *cresc.* *p*

Red.

20 *f* *mp*

S looked out on the bright moon; I

Pno. *mf* *dim.*

Red.

22 *sospirando*

S bowed my head thought of my far - - - off

Pno. *mp* *p*

Red.

II. On a Quiet Night-4

S

24

home. _____ u _____

8va -----

(if possible)

p _____ *n*

Pno.

24

pp *3* *3* *3* *p* *3* *3* *pp* *ppp*

ped. _____

III. Dreams

Langston Hughes

Ching-Mei Lin

Soprano

$\bullet = 63$ *furioso*

Piano

mp *molto* *sf* *f*

accel.

agitated moving forward

Hold fast to dreams

S

Pno.

mp *cresc.*

S

Hold fast to dreams For if dreams die

Pno.

f *mp sub.* *f* *mp sub.*

8vb *Red.* *Red.*

III. Dreams-2

6 *depressed mp*

S

Life is a bro - ken - winged bird That can - not fly.

Pno.

p



9

S

moving forward agitated

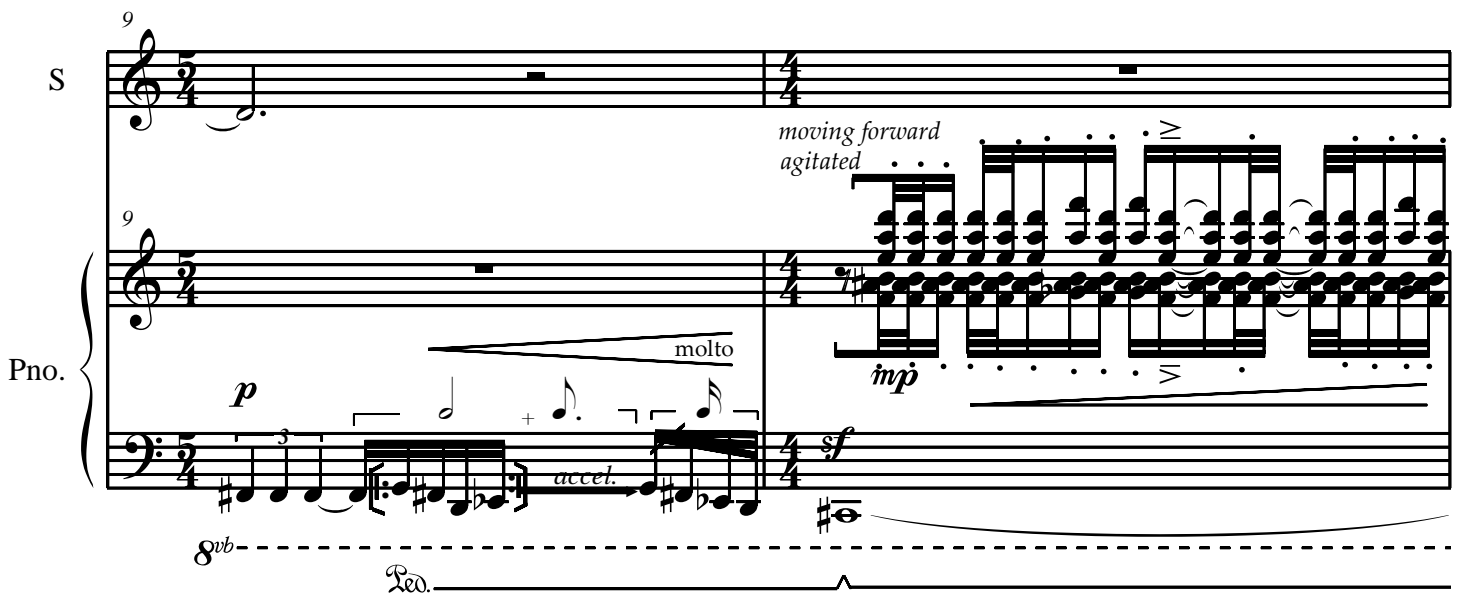
Pno.

p *molto* *mp* *sf*

accel.

8vb

ped.



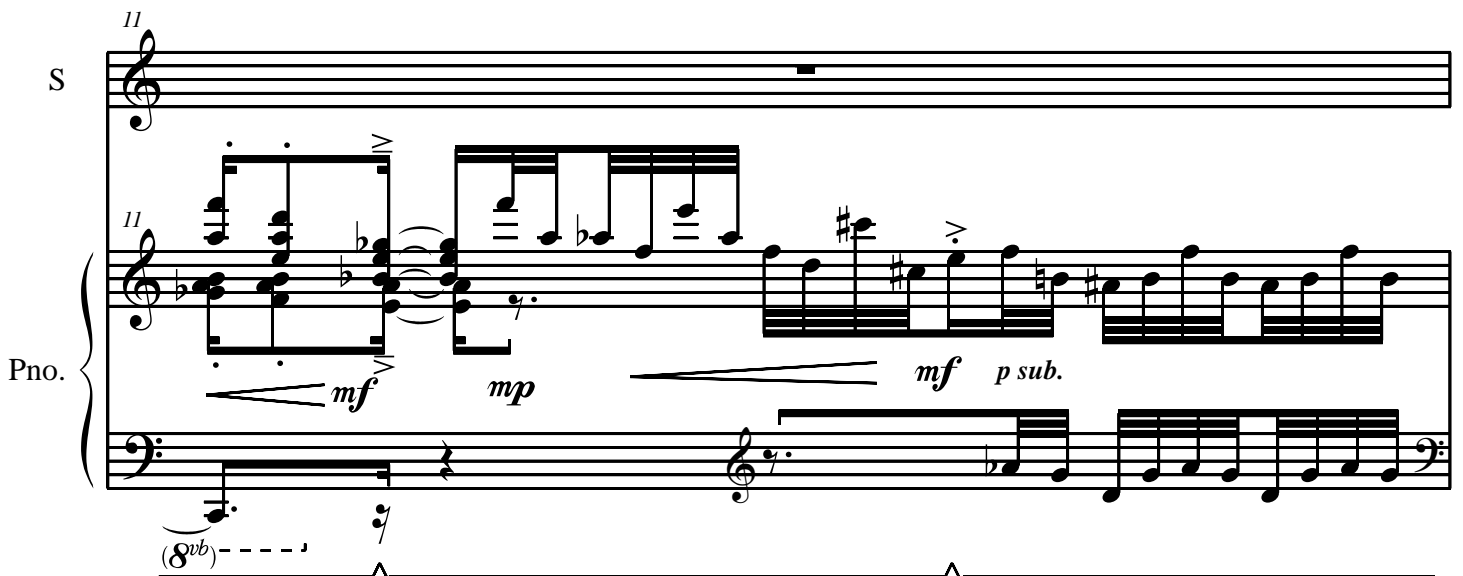
11

S

Pno.

mf *mp* *mf* *p sub.*

(8vb)



12 *f* *mf*

S Holdfast to dreams For when dreams go

Pno. *f* *mf* *mp*

Red.

14 *depressed* *mp* *rall.*

S Life is a bar - ren field

Pno. *p* *mf* *p*

mute string with finger (r.h.) approximately one inch from end.

Red.

17 *a tempo* *p* *ppp*

S Fro - zen with snow.

Pno. *mp* *pp* *ppp*

(Right Hand) gliss. over strings with fingertip

(Left Hand) depress siletly and hold

Red.

IV. Eternity

William Blake

Ching-Mei Lin

$\bullet = 50$
stumblingly *sempre*

Soprano

Piano

pp *p* *p* *8va*

4 *p* *sf* *8va* *mf* *p* *ped.*

S He who bends to him - self a

Pno. *mf* *p* *3* *3* *3* *3* *mf* *p* *3* *3* *f* *ped.*

7 *mp* *p* *f*

S joy Does the wing - ed life des - - - troy

Pno. *mp* *p* *3* *3* *f* *ped.*

IV. Eternity-2

10 *p*

S

Pno.

p *f/mp sub.*

13

S

Pno.

mf *p* *mp*

15

S

Pno.

mp *mf* *mp/p sub.* *pp sub.* *mf* *mf*

3 u a u a u a u a u

16 *mp* *p*

S
u a u ³ a u

Pno.
mf/p sub. 5 6 6 6

Lead. *mf*

17 *mp* *p* *fmp*

S
a u a a

Pno.
mp 5 3

p *mf* *mf*

18 *f*

S
3

Pno.
mf 6

mf *f* Lead.

IV. Eternity-4

S 19 *mp sub.* *mf* *p*

a u a u a - a - u

Pno. *p* *mf* *p*

S 20 (spoken) *mf*

But

Pno. *mp* *p sub.* *pp*

gradually release

S 23 *p* *mf*

he who kiss-es the joy as it flies, joy as it flies

Pno. *p* *pp* *p*

Red.

27 *f*

S Lives in e - ter - ni ty's

Pno. *mf* *f*

29 *brightly ff*

S sun - rise.

Pno. *sfz* *ff* *p*

with sostenuto pedal

32 *mp*

S u

Pno. *pp* *mf*

IV. Eternity-6

S 33 *p* *mp* *cresc.*

(8^{va})

Pno. 33

S 34

(8^{va})

Pno. 34

S 36 *f*

Pno. 36 *sf* *sffz* *ff*

3

Ped. with sostenuto pedal

S

Pno.

37

3

3

3

3

3

ped.

S

Pno.

Meno Mosso

38 *fade away p*

Hm

Hm

8va

p 3 3 3 3 3 3 3 3

38

3

3

3

3

3

3

3

3