

Quartet

Points and Disintegration

for

Flute, Violin, Viola and Contrabass

Shih-Wei Lo

* 樂曲解說：

「disintegration」，是一種「分解、分化或崩析」的現象、過程以及行為。

此樂曲將「點(points)與點之間」形成的空間感所造成之張力，慢慢用各種呈現點的方式來分化(disintegrate)，進而把音樂帶到有線條的狀態。而呈現點的方式，可以用不同力度、表情以及演奏法，來呈現「點」的狀態，且藉由這些表現來架構分化的過程及行為。

樂曲音高主要控制在 C 至 C-sharp 之間的七個半音；總以 A、B 二音(此二音取自於我的母親之姓名縮寫)作為出發及依歸；。

僅以此曲獻予我母親。

* 演奏記譜法：

I. 文字說明

(c. b.) col legno battuto 弓背奏

(m. s. p.) molto sul ponticello

(ord.) ordinary

(sub.) subito

(l. v.) let vibrato 殘響

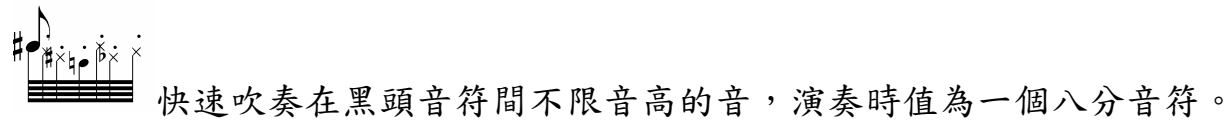
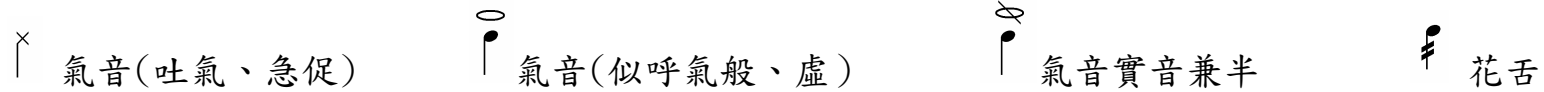
(n. v.) no vibrato

(s. p.) sul ponticello

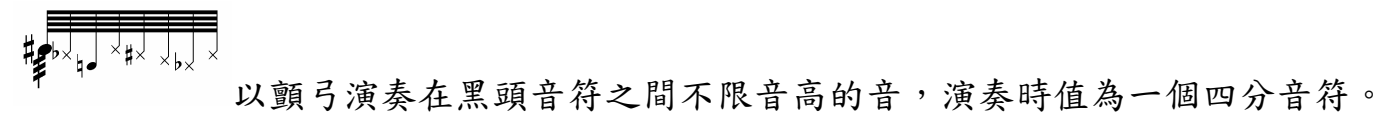
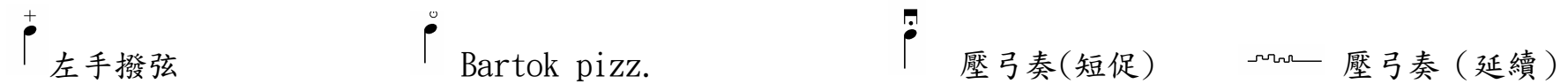
(vib.) vibrato

II. 演奏說明

for Flute



for Strings(Violin, Viola and Contrabass)



Quartet
"Points and Disintegration"
for
Flute , Violin , Viola and Contrabass

Shih-Wei Lo

♩ = 70

Flute
pp < sfz sub.
sfp
poco
p
sfz *sfz*
p < f sfz

Violin
pizz.
p

Viola
pizz.
p *mp*

Contrabass
pizz.
sul E *sfz*
sul E *sfz*
sul E *sf*
sul A *p* (*l.v.*)

8

Fl. *sfz* *pp sfz* *sfp* *mp*

Vln. *mp sfz* *ppp* *sfz* *sfz* *pp mp* *sul A*

Vla. *sfz* *p* *sfz* *p* *arco (m.s.p.)* *sfz* *p* *p > ppp*

Cb. *sul A sf* *p* *sul E fz* *sul A sffz* *arco (m.s.p.)* *(Natural Harmonics) pp* *pizz.* *sul E sfz*

// ♩ = 60

15

Fl. *p sfz* *p* *sfz* *pp* *mp* *ppp*

Vln. *sfz* *sffz* *pp* *p* *p* *sfz*

Vla. *sfp* *pizz.* *sfz* *p mp* *sfz* *sfz*

Cb. *arco sfp* *pizz.* *sul A sffz* *f* *sul A sffz*

(Natural Harmonics) ppp *p* *mp*

// (n.v.)

20

Fl. *pp* *sfz* *mp* *p* *subsfz* *mp* *pp* *sub. sfz* *p* *mp* *mf* *p* *fp*

Vln. *arco (s.p.)* *sfz* *(ord.)* *p* *pizz.* *mp* *sfz* *p* *arco (s.p.)* *(ord.)* *sfz* *pp* *p* *arco (s.p.)* *(ord.)* *mp*

Vla. *arco (ord.)* *pp* *mp* *p* *(n.v.) (s.p.) (ord.) (s.p.)* *pp* *mp* *pp* *pizz.* *sfz* *pp* *arco (s.p.)* *p* *sfz* *p* *pp* *(ord.)*

Cb. *arco (ord.)* *mp* *fp* *(m.s.p.) (ord.)* *mp* *ppp* *pizz.* *sf* *sul A* *p* *sfz* *pppp* *sfz* *pizz.* *sfz*

25

Fl. *sub. sfz* *(n.v.)* *pppp* *mf* *p* *sfz* *p* *sfz* *mp* *pp* *p* *pp* *sfz* *sfz* *sfz*

Vln. *(ord.)* *p* *ff* *(s.p.) (ord.)* *mp* *mf* *pp* *(s.p.) (ord.)* *sfz* *sfz* *arco* *pizz. (s.p.)* *mp* *sfz* *fz*

Vla. *(s.p.)* *pp* *sfz* *mp* *p* *sfz* *pp* *(ord.)* *p* *mp* *arco* *pizz.* *mp* *sfz* *sfz*

Cb. *arco (ord.)* *p* *mp* *(m.s.p.)* *mp* *pizz.* *sul A* *mp* *sfz* *(Natural Harmonics)* *pp* *sfz* *p* *mp* *arco* *pizz.* *sul A* *sfz* *sfz* *sf*

31

Fl. *mf mp sfz sffz p sfz mp p mp*

Vln. *(s.p.) sfz p (ord.) mp p mp pizz. sfz arco (ord.) sfp mp mp pizz. sffz*

Vla. *sfp pp (s.p.) sfz p mp sfz (ord.) (s.p.) (ord.) p mp*

Cb. *pizz. mf sfz arco (s.p.) sfz sf mp arco (ord.) p mf (a poco vibra.)*

36

Fl. *sfz p mp p pp sffz sfz sfp mfp*

Vln. *arco (ord.) mp sfz pp fp pp (a poco vibra.) sfp*

Vla. *p mp (s.p.) p mp sfz p mp (a poco vibra.) (ord.) (s.p.) (ord.) sfp pp ppp p*

Cb. *(m.s.p.) (ord.) (m.s.p.) p mp (s.p.) p sffz pizz. sul A sfz*

40

(a poco vibra.) (a poco vibra.)

Fl. *mf* *pp* *p* *mp* *p* *sfp* *pp* *p*

Vln. *sfp* *mp* *sfp* *pizz.* *arco (ord.)* *fp* *pp* *pp*

Vla. *pizz.* *(ord.)* *sfp* *p* *sfp* *(s.p.)* *(ord.)* *p*

Cb. *sfz* *pp* *(a poco vibra.)* *sfp* *f* *ppp* *p* *pp* *sfz* *p*

arco (ord.) *(m.s.p.)* *(ord.)* *(s.p.)* *(ord.)* *poco*

44

Fl. *ff* *p* *mp* *f* *mf* *p < mp*

Vln. *fp* *sfz* *sfz* *mp* *arco (ord.)* *fp*

Vla. *mp* *f* *(s.p.)* *sfz* *(s.p.)* *p* *mf* *mp* *pizz.* *arco (ord.)* *mfp*

Cb. *pizz.* *sul A* *sfz* *sfz* *arco (m.s.p.)* *(ord.)* *(Natural Harmonics)* *pp* *fffz* *mp* *sfz*

47

Fl. *ff* > *f* < *sfz* *pppp* *mp* *fp* *mf* > *mp* > *p* < *sffz* *mp* < *fff* > *p* *poco*

Vln. *f* *sfz* *p* < *ff* > *pp* *sfp* *ppp* *mp* > *poco*

Vla. *arco (s.p.)* *sfz* *sfz* *(ord.)* *mp* *ff* *(s.p.)* *sfp* > *pp* *poco*

Cb. *pizz.* *sf* *sfz* *arco ord.* *pp* < > *f* > *p* *(ord.)* *p* < > *sfz* *sfz* *arco (ord.)* *poco*

(m.s.p.) *(ord.)* *(m.s.p.)* *pizz.* *arco (ord.)* *poco*

51

Fl. *p* < > *mp* > *p* *f* *mp* < > *p* < > *f* > *mf* *mp* *fz* *arco (ord.)* *pp* *sub. sfz*

Vln. *pizz.* *arco (ord.)* *mp* *sfz* *p* < > *pp* < > *mp* > *p* *mp* *pizz.* *arco (ord.)* *mp* *p* *mp* *fp* < >

Vla. *(s.p.)* *pizz.* *sfz* *pizz.* *sfz* *pizz.* *arco (ord.)* *sfz* *p* >

Cb. *pizz.* *sfz* *arco* *(ord.)* *(m.s.p.)* *(ord.)* *(m.s.p.)* *pp* < > *pp* <

54

Fl. *p* *p < mf > p > pp* *mp* *pp < mp > p*

Vln. *pizz.* *p* *mp* *arco (ord.)* *sfz* *p* *mp* *p*

Vla. *(ord.)* *pp* *ppp* *mp* *pizz.* *arco (ord.)* *mf* *p*

Cb. *(ord.)* *sfz* *sfz* *sfz* *pizz.* *arco (ord.)* *p*

57

Fl. *mp* *sfz* *p < mp* *mf* *mf* *sfz* *sfz*

Vln. *arco (ord.)* *mp* *mf* *p* *p < mf > p* *mp* *mf* *mf*

Vla. *P mp P mp* *(s.p.)* *mp* *p* *pizz.* *P mp P mp*

Cb. *(m.s.p.)* *pp* *pp* *p* *ppp* *mf* *p*

♩ = 65

61 *mp mp mp sfz sfz ppp p f mf*

pizz. *arco (ord.)* *pizz.* *arco (ord.)*

(ord.) *(s.p.)* *pizz.*

mp mf p

mp sfz sfz mp mf p

mf p

mp mf p

64 *pp mp p ff p sfz pp fff p*

arco (ord.) *pizz.* *arco (ord.)*

(vib.) *pizz.* *arco (ord.)* *(vib.)* *(vib.)*

p f p mp sfz p ff p

p mp mp p ff pp

p mf pp mp sfz pp

67

Fl. *mp* *pp* *f* *sfz* *sfz* *ff* *p* *mf* *mp* *p* *f*

Vln. *sfz* *mp* *f* *pp* *mp* *f* *p* *fff* *p* *mp* *p* *mp*

Vla. *mp* *mf* *p* *f* *mp* *pp* *p* *pp*

Cb. *sfz* *fffz* *sfp* *pp* *f* *mp* *p* *mf* *mp*

(vib.) *(vib.)* *(vib.)* *(vib.)* *pizz.* *arco (ord.)* *arco (m.s.p.)* *(ord.)*

71

Fl. *p* *mf* *mp* *pp* *p* *mp* *mf* *p*

Vln. *pp* *mp* *ppp* *pp* *ff*

Vla. *mp* *p* *mp* *pp* *ff*

Cb. *mf* *p* *mf* *mp* *pp* *p* *mf* *mp*

poco *poco* *poco* *poco* *(s.p.)* *(s.p.)*

(vib.) *(c.b.)* *(c.b.)* *(s.p.)* *(s.p.)*

75

Fl. *(vib.)* *sfp* *mp* *mf* *p* *ff* *sub. pp* *sfz*

Vln. *(s.p.)* *pp* *sfz* *ff* *sub. mp*

Vla. *(s.p.)* *pp* *ff* *pp* *(s.p.)* *sfz* *mp* *p* *(ord.)* *pmp* *pmp*

Cb. *sfz* *sfz* *pizz.* *arco (m.s.p.)* *pp* *mf* *sfz* *sfz*

79

Fl. *f* *pp* *mp* *p* *sfz* *mp* *p* *sfz* *f* *p* *sfp*

Vln. *(ord.)* *pp* *mp* *p* *(s.p.)* *fp* *sfz* *fp* *sfz* *mp* *f*

Vla. *p* *mf* *ppp* *mp* *pizz.* *arco (ord.)* *pp* *f* *sub. sfz* *p* *mf* *p* *sfz*

Cb. *arco (m.s.p.)* *pizz.* *arco (ord.)* *pizz.* *arco (m.s.p.)* *(ord.)*

mp *p* *sfz* *f* *p* *p* *p* *sfp*

83

Fl. *p* *sfz* *pp* *mf* *f* *p* *sfz* *mf* *mp* *ff* *p* *pp*

Vln. *p* *p* *f* *mp* *pizz.* *arco (ord.)* *mp* *ff* *p* *f* *sfz* *pizz.*

Vla. *arco (ord.)* *fp* *sfz* *mp* *f* *p* *sfz* *pp* *mf* *p* *mp*

Cb. *pizz.* *arco (m.s.p.)* *fp* *mf* *sfz* *p* *f* *sfz* *mp* *p* *arco (m.s.p.)* *pizz.* *arco (m.s.p.)*

86

Fl. *arco (ord.)* *mp* *sfz* *p* *mf* *p* *mf* *p* *sub. sfz*

Vln. *arco (ord.)* *fp* *pizz.* *mp* *p* *mp* *p* *f* *sf* *p* *mf* *mp* *sfz*

Vla. *f* *mp* *sfz* *mp* *p* *mp* *p* *mf* *p* *mp* *mf* *arco (ord.)*

Cb. *ff* *p* *sfz* *mf* *mp* *sub. sfz* *sfz* *p*

89

Fl. *p* < *mf* > *p* *sfz* *mp* < *f* > *pp* < *mp* > *p* < *mf* > *mp* < *sfz* sub.

Vln. *pizz.* *arco (ord.)* *p* < *mf* > *p* < *ff* > *f* *pizz.* *arco (ord.)* (vib.) *mp* < *p* > *mf*

Vla. (vib.) *mp* > *p* (vib.) *mp* < *mf* > *sub.f* *pp* < *ff* > *p* *mp*

Cb. (m.s.p.) *mf* *f* > *mp* *sub.sfz* (ord.) *p* < *mf* > *mp* < *mf* > (ord.) *pp* *p* < *mp* > *mf*

93

Fl. (vib.) *sfz* > *mp* // ♩ = 50 *pp* *p* < *mf* > *p* *mp* < *mf* > *mp* (ord.) (vib. sempre)

Vln. (vib.) *p* < *mp* > (vib.) *mp* < *mf* > *p* *mp* < *f* > *p* *mf* *p* >

Vla. *pizz.* *arco (ord.)* (vib. sempre) (m.s.p.) (ord.) *mf* > *p* < *mf* > *p* < *mp* >

Cb. (ord.) *pizz.* *arco (m.s.p.)* (ord.) (m.s.p.) *p* *sfz* *mf* < *pp* > *mp* < *mf* > *mp* < *mf* > *mp* < *mf* >

poco a poco rit.

97

Fl. *p p p mf fp p mp p fp*

Vln. *mf p ff pp p mp p mp mf*
(ord.) (s.p.) (ord.)

Vla. *p mp p fp mp pp mf p mp p*

Cb. *p mp p mp p mp p mf mp*
pizz. arco (ord.) (m.s.p.)

101

Fl. *mf p mf pp mf mp p pp pppp*
(ord.)

Vln. *p mp mf p mf mp fp mp pp pppp*
(ord.) (s.p.) (ord.)

Vla. *mf fp mf p mp pp pppp*
(ord.) (s.p.) (ord.)

Cb. *f mp sfz p p mf mp p pppp*
pizz. arco (m.s.p.) pizz. arco (m.s.p.)