

The Bells

♩ = 75 Conducted in 6

Soprano 1



p
Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn
(Bell like)

Soprano 2



p
Hear the sledges of the bells Sil-ver bells! What a world of mer-ri-ment

Alto 1



p
Hear the sledges of the bells Sil-ver bells! What a world of mer-ri-ment

Alto 2



p
Hear the sledges of the bells Sil-ver bells! What a world of mer-ri-ment

Tenor 1



Tenor 2



Bass 1



Bass 2

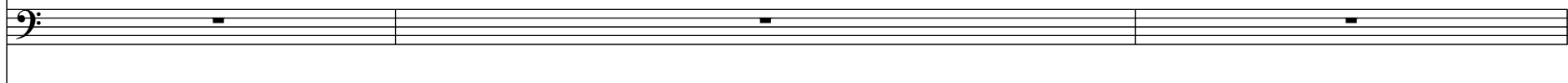
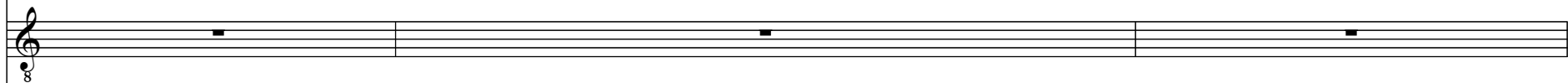
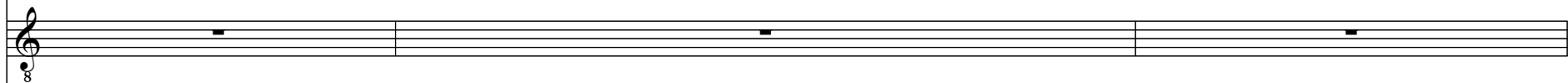


Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

their mel - o - dy fore - tells! *mp* How they tin - kle, tin - kle, tin - kle, In the i - cy air of night!——

their mel - o - dy fore - tells! *mp* How they tin - kle, tin - kle, tin - kle, In the i - cy air of—— night!

their mel - o - dy fore - tells! *mp* How they tin - kle, tin - kle, tin - kle, In the i - cy air—— of night!——



10

12

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn *f* de - light;

While the stars o - ver - sprin - kle All the hea - - - vens seem to twin - kle _____ With a cry - stal - line *f* de - light;

While the stars _____ o - ver - sprin - kle *mf* All the hea - vens seem to twin - kle _____ With a cry - stal - line *f* de - light; -

While the stars _____ o - ver - sprin - kle *mf* All the hea - vens seem to twin - kle _____ With a cry - stal - line *f* de - light; -

_____ *f* de - light; -

_____ *f* de - light; -

_____ *f* de - light; -

_____ *f* de - light; -

This musical score consists of eight staves. The first six staves are in treble clef, and the last two are in bass clef. The lyrics are: "Keep - ing time, In a sort of Ru - nic rhyme, p To the tin-tin-na-bu-la-tion that so mu-sic-al-ly wells From the". The score includes various musical notations such as dynamics (p), articulation (accents), and rhythmic patterns. The first staff has a crescendo leading into the lyrics. The second staff features a drum line with 'Dn' notes. The third staff has a crescendo. The fourth staff has an accent. The fifth staff has an '8' below the staff and a crescendo. The sixth staff has an '8' below the staff and a crescendo. The seventh and eighth staves are in bass clef and have crescendos. The word 'p' is used as a dynamic marking in several places.

Keep - ing time, In a sort of Ru - nic rhyme, *p* To the tin-tin-na-bu-la-tion that so mu-sic-al-ly wells From the

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

Keep - ing time, In a sort of Ru - nic rhyme, *p* To the tin-tin-na-bu-la-tion that so mu-sic-al-ly wells From the

Keep - ing time, In a sort of Ru - nic rhyme, *p* To the tin-tin-na-bu-la-tion that so mu-sic-al-ly wells From the

Keep-ing time, time, time, In a sort of Ru - nic rhyme, *p* To the tin-tin-na-bu-la-tion that so mu-sic-al-ly wells From the

time, time, time, In a sort of Ru - nic rhyme, *p* To the tin-tin-na-bu-la-tion that so mu-sic-al-ly wells From the

time, time, time, In a sort of Ru - nic rhyme, *p* To the tin-tin-na-bu-la-tion that so mu-sic-al-ly wells From the

17

20

bells, bells, bells, bells, Bells, bells, bells From the jing - ling and the tink - ling of the bells.

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn *p* Dn Dn Dn Dn Dn Dn

bells, bells, bells, bells, Bells, bells, bells From the jing - ling and the tink - ling of the bells. Dn Dn Dn Dn Dn Dn Dn Dn

bells, bells, bells, bells, Bells, bells, bells From the jing - ling and the tink - ling of the bells.

bells, bells, bells, bells, Bells, bells, bells From the jing - ling and the tink - ling of the bells.

bells, bells, bells, bells, Bells, bells, bells From the jing - ling and the tink - ling of the bells.

bells, bells, bells, bells, Bells, bells, bells From the jing - ling and the tink - ling of the bells.

bells, bells, bells, bells, Bells, bells, bells From the jing - ling and the tink - ling of the bells.

p Hear the mel-low wed - ding bells, *mf* Gold - en bells! *p* of hap - pi - ness

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

p Hear the mel-low wed - ding bells, *mf* Gold - en bells! *p* of hap - pi - ness

mp What a world of hap - pi - ness

p Hear the mel-low wed - ding bells, *mf* Gold - en bells! *p* of hap - pi - ness

mp What a world of hap - pi - ness

pp the night How they ring out their de -

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

pp the night How they ring out their de -

8 their har-mo-ny fore - tells! Through the bal - my air of the night—

Empty musical staff

their har-mo-ny fore - tells! Through the bal - my air of the night—

Empty musical staff

light! *p* Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

Dn Dn Dn Dn Dn Dn Dn Dn

Dn Dn Dn Dn Dn Dn Dn Dn

light! de - light! *p* Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

p From the mol - ten - gold - en notes, And all in tune,

p From the mol - ten - gold - en notes, And all in tune,

p From the mol - ten - gold - en notes, And all in tune,

p From the mol - ten - gold - en notes, And all in tune,

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

8 What a li - quid dit - ty floats. To the tur - tle - dove that lis - tens, — while she gloats

8 What a li - quid dit - ty floats. To the tur - tle - dove that lis - tens, — while she gloats

What a li - quid dit - ty floats To the tur - tle - dove that lis - tens, — while she gloats

What a li - quid dit - ty floats To the tur - tle - dove that lis - tens, — while she gloats

38

40

f Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn *f* vo - lu - mi - nous - ly wells!

N.B.

f On the moon! ————— Oh, from the sound - ing cells ————— What a gush of eu-pho-ny Dn Dn Dn Dn Dn Dn Dn Dn

N.B.

f On the moon! ————— Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

f Dn Dn Dn Dn Dn Dn Dn Dn *f* Oh, from the sound - ing cells ————— What a gush of eu-pho-ny vo-lu - mi-nous - ly wells!

N.B.

f On the moon! ————— Oh, from the sound - ing cells ————— What a gush of eu-pho-ny vo-lu - mi-nous - ly wells!

N.B.

f On the moon! ————— Oh, from the sound - ing cells ————— What a gush of eu-pho-ny vo-lu - mi-nous - ly wells!

N.B.

f On the moon! ————— Oh, from the sound - ing cells ————— What a gush of eu-pho-ny vo-lu - mi-nous - ly wells!

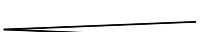

N.B.


f On the moon! ————— Oh, from the sound - ing cells ————— What a gush of eu-pho-ny vo-lu - mi-nous - ly wells!



mf How it swells!  How it dwells  *pp* On the Fu - ture! how it tells Of the rap -

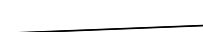

mp Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn *pp* Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn



mp Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn *pp* Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

mf How it swells!  How it dwells  *pp* On the Fu - ture! how it tells _____ Of the rap -

mf How it swells!  How it dwells 

mf How it swells!  How it dwells 

mf How it swells!  How it dwells 

mf How it swells!  How it dwells 

ture that im - pels *mp* bells, *mp* bells,

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

ture that im - pels *mp* bells, *mp* bells,

p To the swing - ing and the ring - ing Of the bells, bells, bells,

p To the swing - ing and the ring - ing Of the bells, bells, bells,

p To the swing - ing and the ring - ing Of the bells, bells,

p To the swing - ing and the ring - ing Of the bells, bells,

mp
Of the bells, bells, bells, bells, Bells, bells, bells To the rhym - ing and the chi - ming of the Bells!

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

mp
Of the bells, bells, bells, bells, Bells, bells, bells To the rhym - ing and the chi - ming of the Bells!

mp
Of the bells, bells, bells, bells, Bells, bells, bells To the rhym - ing and the chi - ming of the Bells!

mp
Of the bells, bells, bells, bells, Bells, bells, bells To the rhym - ing and the chi - ming of the Bells!

mp
Of the bells, bells, bells, bells, Bells, bells, bells To the rhym - ing and the chi - ming of the Bells!

mp
Of the bells, bells, bells, bells, Bells, bells, bells To the rhym - ing and the chi - ming of the Bells!

54

57

p Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn *mf* Dn Dn Dn Dn Dn Dn Dn Dn

f Hear the loud a - la - rum bells

f Hear the loud a - la - rum bells

p Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn *mf* Dn Dn Dn Dn Dn Dn Dn Dn

f Hear the loud a - la - rum bells

mf Da Da Da Da Da Da Da Da Da Da *mf* Da Da Da

f Hear the loud a - la - rum bells

f Hear the loud a - la - rum bells

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

Bra - zen bells! What a tale of ter - ror, now, their tur - bu - len - cy tells! In the start - led ear of night

Bra - zen bells! What a tale of ter - ror, now, their tur - bu - len - cy tells! In the start - led

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

Bra - zen bells! What a tale of ter - ror, now, their tur - bu - len - cy tells! In the start - led ear of

Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da

Bra - zen bells! What a tale of ter - ror, now, their tur - bu - len - cy tells! In the

Bra - zen bells! What a tale of ter - ror, now, their tur - bu - len - cy tells!

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn *pp* Dn Dn Dn Dn Dn Dn

How they scream out their af - fright!_____

ear of night How they scream out their af - fright!_____

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn *pp* Dn Dn Dn Dn Dn Dn Dn Dn

night How they scream out their af - fright!

Da Da Da Da Da Da Da Da Da Da Da Da *pp* Da Da Da

start - led ear of night How they scream out their af - fright!

In the start - led ear of night How they scream out their af - fright!_____ *mf* Too hor - ri -

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

mf Too hor - ri - fied to speak, *f* They can on - ly shriek, shriek,

mf Too hor - ri - fied to speak, *f* They can on - ly shriek, shriek,

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

mf Too hor - ri - fied to speak, *f* They can on - ly shriek, shriek,

Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da

mf Too hor - ri - fied to speak, *f* They can on - ly shriek, shriek,

fied to speak, *f* They can on - ly shriek, shriek,

69

70

Dn Dn Dn Dn Dn Dn Dn Dn *f* In a cla - mor - ous ap - peal - ing to the mer - cy of the fire, In a mad ep - pos - tu - la - tion

Out of tune, Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

Out of tune, Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn *f* In a cla - mor - ous ap - peal - ing to the mer - cy of the fire, In a mad ep - pos - tu - la - tion

Out of tune, Da Da Da Da Da Da Da Da Da Da Da Da

Da Da Da Da Da Da In a cla - mor - ous ap - peal - ing to the mer - cy of the fire, In a mad ep - pos - tu - la - tion

Out of tune, In a cla - mor - ous ap - peal - ing to the mer - cy of the fire, In a mad ep - pos - tu - la - tion

Out of tune, In a cla - mor - ous ap - peal - ing to the mer - cy of the fire, In a mad ep - pos - tu - la - tion

with the deaf and fran - tic fire, *ff* Lea - ping high - er, high - er, high - er, With a des - per - ate de - sire, *p* And a

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn *p*

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn *p*

with the deaf and fran - tic fire, *ff* Lea - ping high - er, high - er, high - er, With a des - per - ate de - sire, *p* And a

Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da *p*

with the deaf and fran - tic fire, *ff* Lea - ping high - er, high - er, high - er, With a des - per - ate de - sire, *p* And a

with the deaf and fran - tic fire, *ff* Lea - ping high - er, high - er, high - er, With a des - per - ate de - sire, *p* And a

with the deaf and fran - tic fire, *ff* Lea - ping high - er, high - er, high - er, With a des - per - ate de - sire, *p* And a

re - so - lute en - dea - vor Now - now to sit, or ne - ver, By the side of the pale - faced moon. *f* Oh, the bells,

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn *f* Dn Dn

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn *f* Dn Dn Dn Dn Dn Dn

re - so - lute en - dea - vor Now - now to sit, or ne - ver, By the side of the pale - faced moon. *f* Oh, the bells,

Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da *f* Da Da Da

re - so - lute en - dea - vor Now - now to sit, or ne - ver, By the side of the pale - faced moon. *f* Oh, the bells,

re - so - lute en - dea - vor Now - now to sit, or ne - ver, By the side of the pale - faced moon. *f* Oh, the bells,

re - so - lute en - dea - vor Now - now to sit, or ne - ver, By the side of the pale - faced moon. *f* Oh, the bells,

bells, Bells! *p* What a tale of their ter - ror tells Of des - pair! How they clang, and clash, and *f* roar!

Dn Dn Dn Dn Dn Dn Dn Dn *pp* Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

Dn Dn Dn Dn Dn Dn Dn Dn *pp* Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

bells, Bells! *p* What a tale of their ter - ror tells Of des - pair! How they clang, and clash, and *f* roar!

Da Da Da Da Da Da *pp* Da Da Da Da Da Da Da Da Da Da

bells, Bells! *p* What a tale of their ter - ror tells Of des - pair! How they clang, and clash, and *f* roar!

bells, Bells! *p* What a tale of their ter - ror tells Of des - pair! How they clang, and clash, and *f* roar!

bells, Bells! *p* What a tale of their ter - ror tells Of des - pair! How they clang, and clash, and *f* roar!

What a hor - ror they out - pour *p* On the bo - som of the *mp* pal - pi - *mf* ta - ting *f* air!

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

What a hor - ror they out - pour *p* On the bo - som of the *mp* pal - pi - *mf* ta - ting *f* air!

Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da

What a hor - ror they out - pour *p* On the bo - som of the *mp* pal - pi - *mf* ta - ting *f* air!

What a hor - ror they out - pour *p* On the bo - som of the *mp* pal - pi - *mf* ta - ting *f* air!

What a hor - ror they out - pour *p* On the bo - som of the *mp* pal - pi - *mf* ta - ting *f* air!

pp Yet the ear it ful - ly knows, *mp* Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

Dn Dn Dn Dn Dn Dn Dn Dn *mf* By the twang - ing, And the clang - ing, How the dan - ger ebbs and

Dn Dn Dn Dn Dn Dn Dn Dn *mf* By the twang - ing, And the clang - ing, How the dan - ger ebbs and

pp Yet the ear it ful - ly knows, *mp* Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

Da Da Da Da Da Da *mf* By the twang - ing, And the clang - ing, How the dan - ger ebbs and

pp Yet the ear it ful - ly knows, *mp* Da Da Da Da Da Da Da Da Da Da Da Da

pp Yet the ear it ful - ly knows, *mf* By the twang - ing, And the clang - ing, How the dan - ger ebbs and

pp Yet the ear it ful - ly knows, *mf* By the twang - ing, And the clang - ing, How the dan - ger ebbs and

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

flows; Yet the ear dis - tinct - ly tells, In the jang - - - ling, And the wrang - - - ling, How the

flows; Yet the ear dis - tinct - ly tells, In the jang - - - ling, And the wrang - - - ling, How the

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

flows; Yet the ear dis - tinct - ly tells, In the jang - - - ling, And the wrang - - - ling, How

Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da

flows; Yet the ear dis - tinct - ly tells, In the jang - - - ling, And the wrang - - - ling, How

flows; Yet the ear dis - tinct - ly tells, In the jang - - - ling, And the wrang - - - ling,

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

dan - ger sinks and swells, By the sink - ing or the swell - ing in the an - ger

dan - ger sinks and swells, By the sink - ing or the swell - ing in the an - ger

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

the dan - ger sinks and swells,— By the sink - ing or the swell - ing in the an - ger

Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da

the dan - ger sinks and swells,— By the sink - ing or the swell - ing in the an - ger

How the dan - ger sinks and swells, By the sink - ing or the swell - ing in the an - ger

pp cresc to 100
Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

pp cresc to 100
of the bells Of the bells Of the bells, bells, bells, bells, Bells, bells, bells In the cla -

pp Of the bells, bells, bells, bells, Bells, bells, bells In the cla - mor and the clang - or of the bells! bells, bells, bells, bells,
cresc to 100

pp cresc to 100
Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

pp cresc to 100
of the bells Of the bells Of the bells, bells, bells, bells, Bells, bells, bells In the cla - mor and the clang -

pp cresc to 100
Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da

pp cresc to 100
of the bells Of the bells Of the bells, bells, bells, bells, bells, bells,

pp Of the bells, bells, bells, bells, Bells, bells,
cresc to 100

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

mp mor and the clang - or of the bells! bells, bells, bells, bells,

mp bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells,

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

mp or of the bells! bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells,

Da Da Da Da Da Da Da Da Da Da Da

mp Bells, bells, bells In the cla - - -

mp bells In the cla - - - mor and the clang - - -



Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn



bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells,



bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells,



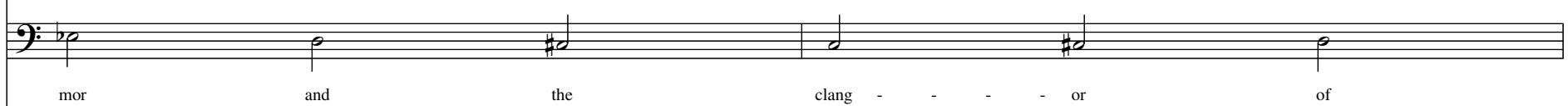
Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn



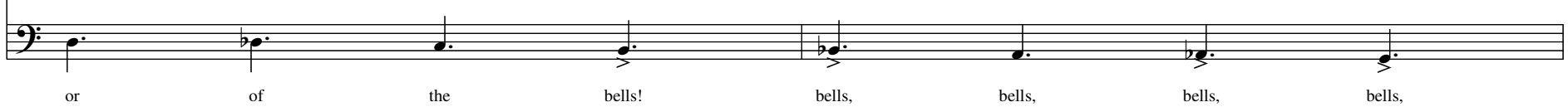
bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells,



Da Da Da Da Da Da Da Da Da Da Da Da



mor and the clang - - - or of



or of the bells! bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells, bells,

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

pp

f bells, bells, bells!

f bells, bells, bells, bells, bells!

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

pp

f bells, bells, bells, bells!

Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da

pp

f the bells!

f bells, bells!

mp

Bom

Bom

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

mf Hear the tol -

Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da

mf Hear the tol -

Bom Bom Bom Bom Bom Bom Bom

The musical score for page 110 consists of eight staves. The top staff is a vocal line with lyrics: "Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn". The second and third staves are vocal lines with lyrics: "Hear the tol - ling of the bells I - ron bells! What a < world of so - lemn thought their". The fourth staff is a vocal line with lyrics: "Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn". The fifth staff is a vocal line with lyrics: "ling of the bells I - - - ron bells!". The sixth staff is a vocal line with lyrics: "Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da". The seventh staff is a vocal line with lyrics: "ling of the bells I - - - ron bells!". The eighth staff is a vocal line with lyrics: "Bom Bom Bom Bom Bom Bom Bom".

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

mel - o - dy com - pels! *mp* How we shi - ver with af - fright At the mel - an - cho - ly

mel - o - dy com - pels! *mp* How we shi - ver with af - fright At the mel - an - cho - ly

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

mp In the si - lence of the night, shi - ver with af - fright

Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da

mp In the si - lence of the night, shi - ver with af - fright

Bom Bom Bom Bom Bom Bom Bom

molto rit.
ppp
Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn All a - lone,

molto rit.

molto rit.

molto rit.
Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

mf
And the peo - ple - ad, They that dwell up.

molto rit.
Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da

mf
the peo - ple. *ppp* in the stee - ple, *ppp* All a - lone,

molto rit.
ppp Bom Bom Bom Bom Bom All a - lone,

a tempo

And who toll - ing, toll - ing, toll - ing, — Feel a glo - ry in so roll - ing

a tempo

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

a tempo

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

a tempo

In that muff - led mo - no - tone,

a tempo

Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da

a tempo

Feel a glo - ry in so roll - ing

a tempo

Bom Bom Bom Bom Bom Bom Bom

a tempo

Feel a glo - ry in so roll - ing

On _____ *p* They are nei - ther brute nor hu - man

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

mp the hu - man heart _____ They are nei - ther man nor wo - man They are nei - ther brute nor hu - man

Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da

a stone *mf* They are

Bom Bom _____ Bom Bom Bom Bom Bom Bom

a stone *mf* They are

f king it is who tolls; *p* and he rolls, rolls, rolls, Rolls,

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

And their *f* king it is who tolls; *p* and he rolls, rolls, rolls, Rolls,

Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da

Ghouls; *f* king it is who tolls; *p* and he rolls, rolls, rolls, Rolls,

Bom Bom Bom Bom Bom Bom Bom

Ghouls; *f* king it is who tolls; *p* and he rolls, rolls, rolls, Rolls,

A pa-an from the bells! And his mer-ry bo-som swells With the pa-an of the bells! And he dan-ces, and he yells; Keep - ing

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

A pa-an from the bells! And his mer-ry bo-som swells With the pa-an of the bells! And he dan-ces, and he yells;

Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da

A pa-an from the bells! And his mer-ry bo-som swells With the pa-an of the bells! And he dan-ces, and he yells;

Bom Bom Bom Bom Bom Bom Bom

A pa-an from the bells! And his mer-ry bo-som swells With the pa-an of the bells! And he dan-ces, and he yells;

mp
time, time, time, In a sort of Ru - nic rhyme, To the pa - an of the bells Of the bells:

mp
time, time, time, In a sort of Ru - nic rhyme, To the pa - an of the bells Of the bells:

mp
Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

mp
time, time, time, In a rhyme, time, time, time, In a rhyme, time, time, time, knells, knells, knells, As he knells, bells, bells, bells

mp
Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da

mp
time, time, time, In a sort of Ru - nic rhyme, To the pa - an of the bells Of the bells:

mp
Bom Bom Bom Bom Bom

mp
time, time, time, moan - ing and the groan - ing of the bells. moan - ing and

p Keep-ing time, time, time, In a sort of Ru-nic rhyme, To the throb-bing of the bells Of the bells, bells, bells To the

p Keep-ing time, time, time, In a sort of Ru-nic rhyme, To the throb-bing of the bells Of the bells, bells,

p Keep - ing time, time, time, In a Ru - nic rhyme, Of the bells, bells, bells, sob - bing bells, bells, bells toll - ing bells,

p Keep - ing time, time, time, In a Ru - nic rhyme, Of the bells, bells, bells sob - bing bells, bells, bells toll - ing bells,

p 8 Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da Da

p 8 Keep - - - ing time, time, time, In a sort of

p Bom Bom Bom Bom

the groan - ing of the bells. *p* Bom Bom

sob - bing of the bells; *p* Keep - ing time, time, time, time, knells, knells, knells,
 bells To the sob - bing of the bells; *mf* time, time, time, time, knells, knells,
 bells, bells, moan - ing bells, bells, bells, *mf* time, time, time, time, As he knells,
 bells, bells, groan - ing bells, bells, bells, *mf* time, time, time, time, As he knells,
 Ru - - - nic rhyme, *p* Keep - ing time, time, time, time, knells, knells, knells, roll -
 Ru - - - nic rhyme, *mf* time, time, time, time, knells, knells, knells,
 Bom Bom Bom Bom Bom Bom
 Bom Bom Bom Bom Bom Bom

pp
In a hap - py Ru - nic rhyme, To the moan - ing and the groan - ing

knells, In a hap - py Ru - nic rhyme, To the roll - ing of the bells Of the bells, bells, bells, To the toll - ing of the bells,

p
knells, knells, In a hap - py Ru - nic rhyme, To the roll - ing of the bells Of the bells, bells, bells, toll - ing of the bells,

p
knells, knells, In a hap - py Ru - nic rhyme, To the roll - ing of the bells Of the bells, bells, bells, toll - ing of the bells,

ing toll - ing of the bells, bells, bells, bells, bells, bells,

bells, bells, bells, toll - ing bells, To the moan - ing and the groan - ing of the bells.

Bom Bom To the moan - ing and the groan - ing of the bells. bells,

Bom Bom To the moan - ing and the groan - ing of the bells. bells,

(Bell tones)
pp dim to end
 of the bells. bells, _____ bells, _____ bells, _____ bells. _____

(Bell tones)
pp dim to end
 bells, bells, _____ bells, _____ bells, _____ bells. _____

(Bell tones)
pp dim to end
 bells, bells, _____ bells, _____ bells, _____ bells, _____ bells. _____

(Bell tones)
pp dim to end
 bells, bells, _____ bells, _____ bells, _____ bells, _____ bells. _____

(Bell tones)
pp dim to end
 bells, bells, _____ bells, _____ bells, _____ bells, _____ bells. _____

(Bell tones)
pp dim to end
 bells, bells, _____ bells, _____ bells, _____ bells, _____ bells. _____

(Bell tones)
pp dim to end
 bells, bells, _____ bells, _____ bells, _____ bells, _____ bells. _____

(Bell tones)
pp dim to end
 bells, bells, _____ bells, _____ bells, _____ bells, _____ bells. _____

A musical score for bells, consisting of nine staves. The first four staves are treble clef, and the last five are bass clef. The music features various note values, rests, and slurs. The lyrics "bells, _____" are written below the notes on the fifth, sixth, seventh, and eighth staves. The score concludes with a double bar line on the ninth staff.