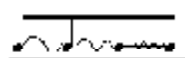


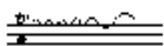
特殊記譜法註解：



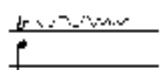
依波紋指定做由慢而快的抖音



依波紋指定做由快而慢的抖音



由快至慢的震音



由慢至快的震音



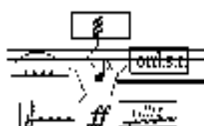
近橋奏



正常位置演奏



近指板奏



以五角形內之指定音為演奏中心，由演奏者自由選擇附屬四角形內之演奏技巧作即興演奏



在指定時值內，由快而慢演奏



在指定時值內，由慢而快演奏



降低1/4音

抑

4 3 4

4 $\text{♩} = 56-60$ 4 (T.K.T.K.T. K.) 4

Flute *pppp* *mp* *ppp* *pppp*

Clarinet

Violin *con sord.* *pppp*

Violoncello

Double Bass *s.p.* *pppp* *al. ----- ord.* *mp* *ppp* *s.p.* *al. -- ord.*

4 3 4

4 $\boxed{4}$ (T.K.T.K.T.) 4 4

mp *ppp*

pppp *mp*

mp *ppp* *pppp* *sf* *pppp* *mp*

pppp *mp* *ppp* *mp*

mp *ppp*

* 至第117小節之前, 皆不可抖音

4 (K.T.K.T.K. T.) 3
4 4

Violin I: *pp* *ppp* *fff* (K.T.K.T.K.)

Violin II: *sf* *pp* *ppp* (K.T.K.T.K.)

Flute: *pppp* *pp* *p* *senza sord.*

Bassoon: *pppp* *pp*

Double Bass: *ppp* *pp* *s.t.* *ord.* *al.* *s.p.*

3 (T. K. T. K.) 4
4 4

Violin I: *mp* *sf* *mp* *ff* (T. K. T. K.)

Violin II: *mp* *sf mp* *ff* (T. K. T. K.)

Flute: *mp* *sf* *ff*

Bassoon: *mp* *sf* *mp*

Double Bass: *pppp* *p* *pppp* *al.* *ord.*

4 4 (T.K.T.K.) 12 3 4

IV s.p. - al - ord. - - al - - s.p. - - al - - ord.

s.p. - al - - ord. al - - - s.t.

mp < mfp > sf > mp p

3 4 (T.K.T.K.T.) 13 4 4

al - ord. - - al - - s.p. al - - - ord.

< f > mf < f > mp < f > mf < f > mf < f > p pppp

4 3

4 4 4¹⁶

sf pp *sf* *ppp*

sf *ppp*

al-ord. al---s.p. *s* *al-s.p.*

sf *mf* *pppp*

mf *s.p.>* *pppp*

s.t.(E) *sf* *mp* *pppp* *al---ord.* *al-s.p.* *pppp*

ppp *pp* *ppp* *pp*

4 3

4 4 4

18

s.t.(G) *al-ord.* *0(G)* *s*

pppp *pp* *ppp* *pp*

s.t.-al-s.p. *pp* *ppp* *pp* *ppp* *pp*

al-ord. *pp* *ppp* *ppp*

p *pp* *p* *pp* *ppp* *p* *pp* *pppp*

3 4 3
4 4 4

21 23

0 *s.p. s.t. --- al --- s.p.* 0 *al-ord.* 0 *al-ord.*

mp *sf sf mp* *sfz ppp* *mf* *pp*

>pppp *ppp* *s.t.(D)* *al-ord.*

s.p.
mp

4 3
4 4

24

ppp *mp*

mf *ppp* *ppp*

0 *al --- s.p.* 0 *al --- ord.*

sf *mp* *p* *sf* *mp*

ord. *al --- s.p.* *al --- ord.*

<p *sf* *mp* *mf* *sf* *mf*

-- al --- ord. *ppp* *s.p.*
sf

3 26
 4 Sul D^b-----

ff \rightarrow *f*

sf \rightarrow *mp*

f \rightarrow *p* *sfz* *pp*

sf \rightarrow *mp*

al---s.p.

f *sf* \rightarrow *s.p.*

al---s.p.

sf \rightarrow *mf*

pp

mp *mf* \leftarrow *sf* \rightarrow *mp*

sf \rightarrow *mf*

al---ord.

28

sfp

sfz \rightarrow *ff*

pp

mf \rightarrow *f*

al---ord.

mf \rightarrow *mp*

sfp

al---ord.

ppp

s.p.

pp

30

pp
sfz mp
f
ff
ppp
s.p.
mf
mp
ppp
al - - - - ord.
al - - - - ord.
mp
ppp
s.p.
al - - - - ord.
mp
ff
ppp

32

4
4

pp
f
mp
p
al - - - - s.p. - - - - al -
(G)
5
al - - - - s.p.
5
f > mp
f
al - - - - s.p.
al - - - - ord.
al - - - -
f
mp
f
p

4
4

sul D^b-----

mp *f* *mf* *mp*

mp *f* *mf* *mp* *al*-----*s.p.*

(D) *al*-----*ord.* *al*-----*s.p.* *ord.*

sf mp *p* *mf* *sf* *mp* *s.p.*

sfz f *mf* *sfz f* *p* *sf*

37

mf *mp* *mf*

pp *mp* *mf* *mp*

mp *fp* *sfz mp*

s.p. *sfp* *f* *sf* *mf*

ord. *ord.* *al*-----*s.p.*

mp *f* *p* *sf*

38

3
4

6 5 6 5

6 5 3

p

<mf p

al-d-d-d-ord. *al-d-d-d-s.p.* *ord.*

mf *<sf >mp* *sf mf* *p* *sfz* *sfzp*

sfzp *f* *sfz* *p* *sf >mp*

mf *<f >mf sfmp* *<f* *mf*

40

4
4

3 *ppp*

ppp

mfpp *mf* *pp* *mfpp*

(T. K. T. K. T. K.)

ppp

ppp

con sord.(C) *mfpp*

al-d-d-d-d-s.p. *al-d-d-d-d-ord.* *s.p.* *al-d-d-s.p.*

ppp *p* *mf >pp*

4 4 43

mfpp (T. K.T. K.T. K.)

mf > pp

f > pp

mfpp

mf

mfpp

mf > pp (G) > pp

sfz

pp

mpmfpp

senza sord. al - - - -

mf > pp

pp

4 4 46

mpmfpp

mf sfz ff

fff

mpmfpp

pp

s.p.

ord.

mp

p

s.p. - - - - al - - - - ord. - - - - al - - - - s.p.

mpmfpp

ffmp

3
4 [48]

Musical score for measures 48-50. The score is written for five staves: two treble clefs and three bass clefs. The music includes various dynamics such as *mf*, *sfz*, *mpff*, *f*, and *p*. Performance instructions include *Sul B* and *Sul A* with slurs, and *al-s.p.* (arco-lento-sotto piano). There are also triplet markings and accents throughout the score.

[51]

Musical score for measures 51-53. The score is written for five staves: two treble clefs and three bass clefs. The music includes various dynamics such as *fmp*, *f*, *mp*, *mf*, *sfmf*, *f*, *p*, *sffp*, and *ppp*. Performance instructions include *Sul B* with slurs, and *al-s.p.* (arco-lento-sotto piano). There are also triplet markings and accents throughout the score.

54

4
4 rit.

mf sfmf fmp mf pppp
 f mp mf pppp
 mf p sfmf f mf pppp
 mf mp p mp pppp
 mp

57

a tempo

3
4

4
4

(T.K.T. K.T. K.)

Sul B \sharp

pppp mp ff
 pppp sfp
 pppp

60

3 4 4

Sul B^b-----

(T.K.T.K.T.K.T)

(T.K.T.K.T.K.T)

mf *sf* *ppp* *mp* *f* *mp* *mf*

f *mp* *mp* *sf* *pp* *f* *mp* *mp*

ppp *pp* *mf* *mp* *sf* *mp* *mf*

sf *mf* *ppp* *mf*

63

Sul B^b-----

2 3

4 4

mp *mp* *fmp* *p* *f* *sf*

Sul B^b-----

mf *mp* *p* *mf* *mp*

f *mf* *f* *mp* *al---s.p.* *mf*

mp *mp* *al---s.p.* *mf*

3

4 66

mf *f* *< sf > sf* *mf* *f* *mp*

mf *pp*

< fmp < mf > mp *mp*

al-ord. *f* *mp* *al-ord.* *f* *sfz* *al-ord.*

s.p. *f* *mf* *al--s.p.* *f* *mf*

3

4 69

4

mp *f* *mf* *< f > mf*

f *sfz mp* *f* *sfp* *f* *mp*

mf *sf* *mf* *< f > mf*

mf *f* *mf* *f* *mf* *< f > mf*

al--s.p. *f* *mf* *al-ord.*

4
4

72

sf *f* *sfz* *mp* *sfz* *f*

f *Sul B \sharp* *mf* *sf* *f* *sfz* *mp*

mp *f* *mf* *f* *sfz* *f*

f *mf* *f* *mf*

al-s.p.

f *mf* *f* *mf*

3
4

74

sf *mf* *sf* *fp* *f*

sfz *mf* *f* *fp*

sub.s.p. *sfz* *f* *mf*

mp

al-ord.

76

sf
mp *f* *mp*
f *sfz p* *f* *mf* *mp*
al-ord.
mp *sf* *mp* *mf* *sf* *mp* *mf*
mf
ppp

79

(T.K.T.K.T.)

2
4

sfz *mp* *sf* *mf* *f* *ppp*
mf *f* *sfz* *mp* *mp*
sf *mf* *f* *mf*
al-s.p.
al-s.p.

82

3
4

4
4

f *fmp* *f* *ff* *sfz* *ff*

L.V. (T.K.T.K.)

sfz *mp* *sf* *mf* *f* *ff*

al *ord.* *al* *s.p.*

sf *f* *mf* *f* *ff*

3
8

85

dim. *p*

dim. *p*

dim. *p*

91

s.p.(A)
ppp

98

s.p.(A)
pp
p

105

mp *mf* *p* *dim.*

112

dim. *poco* *a* *poco* *ppp*

dim. *poco* *a* *poco* *ppp*

dim. *poco* *a* *poco* *ppp*

ppp

poco *a* *poco* *pppp*

*自第117小節起之長音，除有指定抖音速度之外，皆可以平均速度自由抖音。

119

ppp *ppp* *mp* *sfz* *mp*
ppp *mp*
ppp *mp*
ff
ff

tr *Sul A#* *L.V.*

130

f *fp* *f* *mf* *ppp*
mp *f*
al *ord.*
ff *pp*
ff *pp*

Sul C# *Sul B#*

139

Musical score for measures 139-147. The score is written for four staves: Treble, Violin, Bass, and Cello/Double Bass. Measure 139 features a dynamic of *f*. Measure 140 includes a *tr* (trill) and a *Sul C^a* instruction. Dynamics range from *fp* to *ppp*. Measure 141 has a *con sord.(G)* instruction. Measure 142 has a dynamic of *pp*. Measure 143 has a dynamic of *ff*. Measure 144 has a dynamic of *f*. Measure 145 has a dynamic of *mf*. Measure 146 has a dynamic of *ppp*. Measure 147 has a dynamic of *f*.

148

Musical score for measures 148-156. The score is written for four staves: Treble, Violin, Bass, and Cello/Double Bass. Measure 148 has a dynamic of *mf*. Measure 149 has a dynamic of *p*. Measure 150 has a dynamic of *sf*. Measure 151 has a dynamic of *mf*. Measure 152 has a dynamic of *ff*. Measure 153 has a dynamic of *sfz*. Measure 154 has a dynamic of *pf*. Measure 155 has a dynamic of *f*. Measure 156 has a dynamic of *pp*. The score includes a *L.V.* (Larghetto) marking and a *pizz.* (pizzicato) instruction. The Cello/Double Bass part has a dynamic of *ff* and *s.p.* (sordid).

157

mf *f* *p* *mf*

s.p.

f *ff* *f* *mp*

165

f *pp* *mp* *ff* *mp*

mf *f* *pp* *mf* *ff*

p *p* *ff* *mp*

mp *f* *ppp* *pp*

pp *ppp*

(G)

174

f *p* *mp* *ff* *mf*
mp *f* *p* *mp* *ff*
mf *fp* *fp* *fp*
mp *fp* *fp*
ppp *p* *fp* *fp*

tr *tr*
sub. ord. *sub. s.p.* *sub. ord.* *sub. s.p.* *sub. ord.*
sub. ord. *sub. s.p.* *sub. ord.* *sub. s.p.*

ord.(G)

184

mp *ff* *mf* *mp* *f* *mp*
mf *mp* *ff* *mf* *mp* *ff*
sub. s.p. *sub. ord.* *sub. s.p.* *sub. ord.* *sub. s.p.* *sub. ord.* *sub. s.p.*
sub. ord. *sub. s.p.* *sub. ord.* *sub. s.p.* *sub. ord.* *sub. s.p.* *sub. ord.*
fp *ffmp* *ffmp*

tr *tr* *tr*
sub. ord. *sub. s.p.* *sub. ord.* *sub. s.p.* *sub. ord.* *sub. s.p.*

sub. s.p. *sub. ord.* *sub.* *sub. ord.* *sub. s.p.* *sub. ord.* *sub.*

fp *ffmp* *ffmp*

193

ff f sf sfz f ppp

f mf sf sfz ppp

sff sub. s.p. sff sff mp

ffmf ffmf sf sfz

s.p. ffmf ffmf sf sf sf

200

mp f

mp f mp

al ord. f mp f

mp mf mp f

ppp pp sfz mp mf

208

mp f mp f mf f mf f

mp f mp f mf f

f mp f mf f mf

mp mf mp f mp f mf

-ord. mp f mp f mf f

216

mf f mf f mf f

mf f mf f mf f

f mf f mf ff ff ff

f mf f mf f mf f mf

mf f mf ff mf f mf

mf f mf ff mf f mf

224

mf ff sf f ff ff ff

mf ff mf ff sf ff ff

mf f mf ff f ff ff

ff mf ff mf

ff mf ff mf

230 Senza Tempo $\frac{1}{2} = 2''$

f ff

ord.s.t. s.p. Gliss. ff

ff ord.s.t. Gliss.

ff ord.s.t. s.p. Gliss. ff

Musical score for five staves (two treble clefs, two bass clefs, and a grand staff). The score is mostly empty. Dynamic markings include *pppp* in the second treble staff and *pppp* in the bottom bass staff.

4 3
 4 ♪ = 56-60 4
 231

Musical score for five staves. The score contains musical notation and dynamic markings.

 - First treble staff: *pppp*

 - Second treble staff: *pppp* (under a slur), *mp* (under a slur), and a finger number 5.

 - Third treble staff: *pppp*

 - Fourth treble staff: *pppp*

 - Bottom bass staff: *pppp*, *s.t.* (under a slur), *al----- 5 ord.* (under a slur), and *pppp* (under a slur).

233

4 4 3 4

Violin I: *pppp*, *tr*, *5*

Violin II: *ppp*, *tr*, *5*

Violin III: *pppp*, *s.p. (G)*, *col, legno*, *ord. (D)*, *tr*, *sf*

Viola: *pppp*, *5*, *mp*, *pppp*

Cello/Double Bass: *col legno sub.ord.*, *5 al--s.p.*, *tr*, *5*, *mp*, *pppp*, *mf*, *ppp*, *mp*, *ppp*

236

4 4 3 4

(K.T.K.T.K.)

Violin I: *tr*, *5*, *mp*, *sf*

Violin II: *tr*, *5*, *pp*, *sfz*

Violin III: *pppp*, *mp*, *pppp*, *ord.*, *pp*, *mp*

Viola: *mp*, *pppp*, *pp*, *pp*

Cello/Double Bass: *s.t.---al---ord---al---s.p.*, *ppp*, *p*

3 4 4

239

mp *sf* *mf* *ff* *mf*
mp *sf* *mf* *f* *mp* *f*
sf *mp* *sf* *mf*
mp
pp *pppp* *s.p.---* *ord*
mp *mf* *p*

4 3 4 4 4

242

ff *mf* *f*
pppp *mp* *ff* *ppp*
sf *f* *sf* *f* *mp*
ord. *al- s.p.* *mp* *f* *mf* *f* *mf* *mp*
al- s.p. *tr* *sal- -s.l.* *s* *al- -ord.*
sf *mp* *p* *mf* *sf* *mf* *p* *pp*

4 4 245 3 4

f *mf* *ppp* *ppp*
pp *pppp* *pppp*
p *pp* *pppp* *pppp*
ppp *pppp* *pppp*
pppp *pp* *pp*

al --- *ord.* --- *al* --- *s.t.*
al *ord.*
s.t. *sub.ord.* *al* --- *s.p.*

248

ppp *pp* *ppp* *pp* *pp*
pp *pppp* *ppp* *pp* *pp*
ppp
pp *pp*
pp *pp* *pp*

al - *ord.* *sub.s.t.*

251

pppp pp p ppp ppp

pppp ppp

ppp pp p ppp

ppp p ppp

ppp al s.p. non vibrato

pp

254

pppp

pppp

pppp

pppp

ppp pppp